

MUSIC AT ST. JOHN'S

Advent through Transfiguration, 2008-2009

November 30 Advent I

8:00 a.m.

Opening Voluntary "Allemande" from Partita in A Minor J.S. Bach (1685-1750) Flute: Daniel Buscher

Processional Introduction "Advent Processional" Richard Proulx (1982)

Offertory Solo "If With All Your Hearts" Felix Mendelssohn-Bartholdy (1809-1847)

Communion Voluntary "Savior of the Nations,Come" (1970) Paul Manz

Closing Voluntary "Savior of the Nations,Come" (1962) Paul Manz

10:00 a.m.

Opening Voluntary "Allemande" from Partita in A Minor J.S. Bach (1685-1750) Flute: Daniel Buscher

Processional Introduction "Advent Processional" Richard Proulx (1982)

Offertory Anthem "Comfort, Comfort" *Freu Dich Sehr* 1551 Arr. (1987) John Ferguson Chancel Choir

Communion Voluntary "Sarabande" from Partita in A Minor J.S. Bach (1685-1750)

Flute: Daniel Buscher

Closing Voluntary "Savior of the Nations,Come" (1962) Paul Manz

8:00 p.m. Compline

Hymn "Creator of the Stars of Night" *Conditor alme siderum*

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

December 7 Advent II

8:00 a.m.

Opening Improvisation on *Winchester New* K.W. Hyre

Opening Voluntary Chorale Prelude on "Once He Came In Blessing" J.S. Bach (1685-1750)

Offertory Solo

Communion Voluntary "It Is Our Salvation Come to Us"

Sigfrid Karg-Elert (1877-1933)

Closing Voluntary "Hymn Prelude on 'Comfort, Comfort Ye, My People'"(1966) Flor Peeters

10:00 a.m.

Opening Improvisation on *Winchester New* K.W. Hyre

Opening Voluntary Chorale Prelude on "Once He Came In Blessing" J.S. Bach (1685-1750)

Offertory Anthem "Advent Message" (1978) Martin How Chancel Choir

Lord's Prayer "Prayer" (1984) David Bohn"

Communion Voluntary "It Is Our Salvation Come to Us"

Sigfrid Karg-Elert (1877-1933)

Closing Voluntary "Hymn Prelude on 'Comfort, Comfort Ye, My People'"(1966) Flor Peeters

8:00 p.m. Compline

Psalm 80 (1987) Peter R. Hallock

Nunc Dimitis Orlando Gibbons

(1583-1625)

Hymn "Once He Came in Blessing"

Anthem "Be Thou Gracious, O Lord" (1954) Joseph Roff

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

December 14 Advent III

8:00 a.m.

Opening Improvisation on: *Merton* K.W. Hyre

Offertory Solo

Communion Voluntary "O Come, O Come, Emmanuel" (1966)

Flor Peeters

Closing Voluntary on *Valet Will Ich Dir Geben* K.W. Hyre

10:00 a.m.

Opening Improvisation on "Come, Lord Jesus" (1978) Martin How (arr. K.W. Hyre, 2008)

Opening Voluntary "Come, Lord Jesus" (2000) Susan Bloomfield

Offertory Anthem "English Advent Carol" *English Folk Melody*

Arr. (2000) Patrick Liebergen

Closing Voluntary on *Consolation* K.W. Hyre

8:00 p.m. Compline

Psalm 85 Tone I.2

Nunc Dimitis Orlando Gibbons (1583-1625)

Hymn "Come, O Precious Ransom" *Meinen Jesum Lass Ich Nicht*

Anthem "Comfort, Comfort" (1987) Arr. John Ferguson

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

December 21 Advent IV

8:00 a.m.

Opening Improvisation on *Veni, Veni, Emmanuel* K.W. Hyre

Opening Voluntary "Hymn Prelude on *Veni, Veni, Emmanuel*" (1968) Paul Manz

Offertory Solo "What Is the Crying At Jordon?" Irish Folk Melody

Communion Voluntary "Prelude on *Lo! He Comes, With Clouds*

Descending" (1973) Gerald Bales

Closing Voluntary "Prelude on *The King Shall Come When Morning Dawns*" (1973) David Johnson

10:00 a.m.

Opening Improvisation on *Veni, Veni, Emmanuel* K.W. Hyre

Opening Voluntary "Hymn Prelude on *Veni, Veni, Emmanuel*" (1968) Paul Manz

Offertory Anthem "Lift Up Your Heads, Ye Gates"

Andreas Hammerschmidt (1612-1675)

Communion Voluntary "Prelude on *Lo! He Comes, With Clouds*

Descending" (1973) Gerald Bales

Closing Voluntary "Prelude on *The King Shall Come When Morning Dawns*" (1973) David Johnson

8:00 p.m. Compline

Nunc Dimitis Orlando Gibbons (1583-1625)

Anthem "Behold, the Days Are Coming" (1988) Paul Bouman

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

December 24 Christmas Eve

5:00 a.m. Family service

10:30 p.m. Festival of Carols

"Once In Royal David's City" *Irby*

"Angels From the Realms of Glory" *Regent Square*

"Away in a manger" *Cradle Song*

"In the Bleak Midwinter" *Cranham*

"Christmas Joy" (2008) Stephen Chatman

11:00 p.m. Celebration of the Christ-Mass

Offertory Anthem: "Lovely Child, Holy Child" *Bethlehem*

Arr. (1966) David Johnson

Closing Voluntary "Christians, Awake!" *Yorkshire*

"God Rest Ye Merry Gentlemen" *God Rest Ye Merry*

Arr. (1977) Robert Powell

December 25 Christmas Day

10:00 a.m.

Opening Voluntary "Carol Prelude on *Greensleeves*" (1944)

Richard Purvis

Offertory Solo "Once in Royal David's City" Arr. (2008) K.W. Hyre

Soprano: Ruth Spencer

Communion Solo "Lo! How a Rose E'er Blooming"

Arr. (2008) K.W. Hyre

Closing Voluntary "Chorale Prelude on *In Dulci Jubilo*"

J. S. Bach (1685 - 1750)

December 28 Christmas I

8:00 a.m.

Opening Voluntary "Noël Grand Choir: Let Your Grazing Beasts Be Still"

Jean Charpentier (1734-1794)

Offertory Solo "Twas In the Moon of Wintertime" Huron Carol

Soprano: Ruth Spencer

Communion Voluntary "Carol Prelude on *Greensleeves*" (1944)

Richard Purvis

Closing Voluntary "In Dulci Jubilo" J.S. Bach

(1685-1750)

10:00 a.m.

Opening Voluntary "Noël Grand Choir: Let Your Grazing Beasts Be Still"

Jean Charpentier (1734-1794)

Offertory Anthem "On Christmas Night" (1919) Ralph Vaughan Williams

Communion Voluntary "Carol Prelude on *Greensleeves*" (1944)

Richard Purvis

Closing Voluntary "In Dulci Jubilo" J.S. Bach

(1685-1750)

8:00 p.m. Compline

Nunc Dimitis Orlando Gibbons (1583-1625)

Anthem "E'en So Lord Jesus Quickly Come" (1954) Paul O. Manz

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

January 4, 2009 Epiphany I

8:00 a.m.

Opening Voluntary "Noël II" Jean Charpentier

(1734-1794)

Offertory Solo "March of the Three Kings" Arr. Noble Cain

(1896-1977) Soprano: Ruth Spencer

Communion Voluntary "Noël Nouvelet" (1980) Paul Manz

Closing Voluntary "Noël: Song of the Three Kings"

Alexandre Guilmant (1897)

10:00 a.m.

Opening Voluntary "Noël II" Jean Charpentier

(1734-1794)

Offertory Anthem "The Golden Carol" Carl Orff (1895-1982)

Communion Voluntary "Noël Nouvelet" (1980) Paul Manz

Closing Voluntary "Noël: Song of the Three Kings"

Alexandre Guilmant (1897)

8:00 p.m. Compline

Opening

Psalm 72 Tone I.1

Nunc Dimitis Orlando Gibbons (1583-1625)

Hymn "Saw you never, in the Twilight" *Chartre*

Anthem "Cherubim Song" (1923) Arr. Albert Ham

Closing "All Holy Lord" Tomas de Santa Maria (1510-1570)

January 11 Epiphany II

8:00 p.m. Compline

Psalm 29 (1994) David Hurd

Nunc Dimitis Orlando Gibbons (1583-1625)

Hymn "Descend, O Spirit, Purging Flame" *Erhalt uns, Herr*

Anthem "Heavenly Light" (1937) A. Kopylow

Closing "Hosanna in the Highest" Giovanni P. da Palestrina

(1525-1594)

January 18 Epiphany III

8:00 a.m.

Opening Improvisation on *Ratisbon* K.W. Hyre

Opening Voluntary "Adagio" Josef Fiocco

(1703-1741)

Offertory Solo "O Rest In the Lord"

Felix Mendelssohn-Bartholdy (1809-1847)

Communion Voluntary "Hymn Tune Fantasie onThe Day Thou Gavest"

St. Clement (1933)

Natalie Sleeth Carl McKinley

Closing Voluntary "Prelude and Fugue in D Minor" J.S. Bach

10:00 a.m.

Opening Improvisation on *Ratisbon* K.W. Hyre

Opening Voluntary "Adagio" Josef Fiocco

(1703-1741)

Offertory Anthem "Lead Me, Lord" Samuel S. Wesley

(1810-1876) Chancel Choir

Communion Voluntary "Hymn Tune Fantasie onThe Day Thou Gavest"

St. Clement (1933) Carl McKinley

Communion Anthem "God of Great and God of Small" (1973)

Jubilate Choir

Natalie Sleeth

Closing Voluntary "Prelude and Fugue in D Minor" J.S. Bach

8:00 p.m. Compline

Opening Create in me a clean heart J.A. Freylinghausen (1670 - 1739)

Psalm 139 (1986) Peter R. Hallock

Nunc Dimitis Gibbons

Hymn "Before the Ending of the Day" Walter Henry Hall (1862-1985)

Anthem "Locus Iste" (2008) Howard Skempton

Closing "Hosanna in the Highest" Giovanni P. da Palestrina

(1525-1594)

January 25 Epiphany IV

9:00 a.m.

Opening Improvisation on *Simple Gifts* K.W. Hyre

Offertory Anthem "Lo, My Shepherd's Hand Divine"

Franz Haydn (1732-1809) Chancel Choir

Communion Solo: "Alleluia" Geoffrey O'Conner-Morris

(1886-??) Soprano: Ruth Spencer

Closing Voluntary "Fantasia on *Ton-y-Bote!*" (1949) Richard Purvis

8:00 p.m. Compline

Opening Create in me a clean heart J.A. Freylinghausen, 1670 - 1739

Psalm 62 Tone VIII.1

Hymn "Jesus calls o'er the tumult" *Reservation*

Lord's Prayer McNeil Robinson II

(1943 -)

Nunc Dimitis Bloomfield

Anthem "O Come Ye Servants of the Lord" Christopher Tye

(1505 - 1573)

Closing "All Praise to Thee, My God, This Night" Thomas Tallis

(1505 - 1585)

February 1 Epiphany V

8:00 a.m.

Opening Improvisation on <i>Moscow</i>	K.W. Hyre
Opening Voluntary "Larghetto" (1657-1716)	Giambattista Bassani
Offertory Solo "I Will Sing New Songs" Soprano: Ruth Spencer	Antonín Dvořák
Communion Voluntary "Chorale Prelude on <i>Schmücke Dich</i> " (1896)	Johannes Brahms
Closing Voluntary "Laet ons met herten Reijne" (1563-1628)	John Bull

10:00 a.m.

Opening Improvisation on <i>Moscow</i>	K.W. Hyre
Opening Voluntary "Larghetto" (1657-1716)	Gaimbattista Bassani
Offertory Anthem "If Ye Love Me, Keep My Commandments" Thomas Tallis (1505-1585) Chancel Choir	
Communion Voluntary "Chorale Prelude on <i>Schmücke Dich</i> " (1896)	Johannes Brahms
Closing Voluntary "Laet ons met herten Reijne" (1563-1628)	John Bull

8:00 p.m. Compline

Opening Create in Me a Clean Heart (1670 - 1739)	J.A. Freylinghausen
Psalm 111	Tone VIII.5
Hymn So the Day Dawn For Me	
Nunc Dimitis (1583 - 1625)	Orlando Gibbons
Lord's Prayer	Trad. South African
Anthem "If Ye Love Me"	Thomas Tallis
Closing "Hosanna in the Highest" (1525-1594)	Giovanni P. da Palestrina

February 2 Ordination of a Priest

7:00 p.m.

Opening Improv. on <i>Hyrfyrdol</i>	K.W. Hyre
Opening Voluntary: Chorale Improvisation on <i>Cwm Rhondda</i> (1974) -- Paul Manz	
Litany for Ordination – Gregorian Cantor: Dick Russell	
Psalm 132:8-12, 14-15	
Celtic Alleluia	
Blessing of the Water "Prelude in D Minor from the Well Tempered Clavier"	J.S. Bach (1685-1750)
Consecration Hymn "Veni Sancte Spiritus" -- Jacques Berthier (1923-1994) Cantor: Janet Hyre	
Offertory Anthem: "Awake, My Heart" (1958)	Jane Marshall
Communion Solo: "Ave Maria"	J.S. Bach/Charles Gounod
Communion Anthem: "Like As the Hart Desireth the Waterbrooks" (1943) Herbert Howells	
Closing Voluntary: Fantasie on <i>Now Thank We All Our God</i>	Sigried Karg-Elert

February 8 Epiphany VI

8:00 a.m.

Opening Improvisation on <i>Salzburg</i>	K.W. Hyre
Offertory Solo "A Song of Praise" Soprano: Ruth Spencer	Edvard Grieg (1843–1907)
Communion Voluntary "My Heart Is Filled With Longing"	Johann Kirnberger (1721-1783)
Closing Improvisation on <i>St. Matthew</i>	K.W. Hyre

10:00 a.m.

Opening Improvisation on <i>Shaker Song</i>	Contemporary Ensemble
Opening Voluntary "I Believe In Miracles" (1956)	Carlton C. Buck Contemporary Ensemble
Offertory Anthem "Sing Out a Joyful Song in Praise!" (1980)	Dale Wood Chancel Choir
Communion Improvisation on <i>Kingsfold</i>	Contemporary Ensemble

8:00 p.m. Compline

Opening Create in Me a Clean Heart (1670 - 1739)	J.A. Freylinghausen
Psalm 147	Tone VIII.1
Hymn <i>Ubi Caritas</i> Latin Office Hymn, Trans.1975	Richard Proulx
Nunc Dimitis (1583 - 1625)	Orlando Gibbons
Lord's Prayer	Trad. South African
Anthem "The Cherubic Hymn" (1864-1956)	Alexandre Gretchaninoff
Closing "Hosanna in the Highest" (1525-1594)	Giovanni P. da Palestrina

February 15 Epiphany VII

8:00 a.m.

Opening Improvisation on <i>St. Matthew</i>	K.W. Hyre
Opening Voluntary "Conditor Alme" (1557)	Gracia Baptista
Offertory Solo "Lift Up Thine Eyes" Adolf Jensen (1837-1868)	
Communion Voluntary "Ave Verum Corpus" (circa 1600)	Caterina Assandra
Closing Voluntary "Ego Flos Campi" (circa 1600)	Caterina Assandra

10:00 a.m.

Opening Improvisation on <i>St. Matthew</i>	K.W. Hyre
Opening Voluntary "Conditor Alme" (1557)	Gracia Baptista
Offertory Anthem "The Prayers I Make" (1966)	Jane Marshall Chancel Choir
Communion Voluntary "Ave Verum Corpus" (circa 1600)	Caterina Assandra
Closing Voluntary "Ego Flos Campi" (circa 1600)	Caterina Assandra

8:00 p.m. Compline

Opening Create in Me a Clean Heart (1670 - 1739)	J.A. Freylinghausen
Psalm 30	Tone I.2
Hymn "Father, We Thank Thee"	<i>Rendez à Dieu</i>
Nunc Dimitis (1583 - 1625)	Orlando Gibbons
Lord's Prayer	Trad. South African
Anthem "Cantate Domino" (1657-1743)	Giuseppe Pitoni
Closing "Hosanna in the Highest" (1525-1594)	Giovanni P. da Palestrina

February 22 Transfiguration

8:00 a.m.

Opening Improvisation on <i>Ratisbon</i>	K.W. Hyre
Opening Voluntary "Moderato and Fugue" (1844)	Felix Mendelssohn Bartholdy
Offertory Solo "The Lord Is My Light" (1849-1912) Soprano: Ruth Spencer	Frances Allitsen
Communion Voluntary "Allegretto" (1844)	Felix Mendelssohn Bartholdy
Closing Voluntary "Allegro Moderato Maestoso and Allegro Assai" (1844)	Felix Mendelssohn Bartholdy

10:00 a.m.

Opening Improvisation on <i>Ratisbon</i>	K.W. Hyre
Opening Voluntary "Moderato and Fugue" (1844)	Felix Mendelssohn Bartholdy
Gospel Anthem "Heavenly Light" Alexander Kopylow (1854-1911)	
Offertory Anthem "Sing Praise To Christ" (1685-1750)	J.S. Bach Chancel Choir
Communion Anthem "Praise and Glory" (1965)	Katheriine Davis Jubilate Choir
Communion Voluntary "Allegretto" (1844)	Felix Mendelssohn Bartholdy
Closing Voluntary "Allegro Moderato Maestoso and Allegro Assai" (1844)	Felix Mendelssohn Bartholdy

8:00 p.m. Compline

Opening Create in Me a Clean Heart (1670 - 1739)	J.A. Freylinghausen
Psalm 50 -- Gregorian with Antiphon (1994)	Hyeon Jeong
Hymn "O Wondrous Type! O Vision Fair" <i>Wareham</i> with Descant	
Nunc Dimitis (1583 - 1625)	Orlando Gibbons
Lord's Prayer	Trad. South African
Anthem "May Thy Holy Spirit" (1877-1944)	Paul Tschesnokoff
Closing "Hosanna in the Highest" (1525-1594)	Giovanni P. da Palestrina

MUSIC at ST. JOHN'S is planned and coordinated to provide a broad range of styles and musical content, supporting both worship and fellowship for our active, growing congregation.

Music for worship is chosen to underpin the biblical message of the day. St. John's follows the Liturgical Year, with readings based on the Revised Common Lectionary. The role of music is to support the emotional and spiritual content of the readings for each worship experience.

There are several musical groups where members can explore and expand their musical gifts, and offer skillful performances for the congregation. These groups are individually described on this web site. They are open to any one who wants to volunteer. Please contact Organist/Choirmaster Kary Hyre, about your interest in being a part of the music program at St. John's.

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Advent to Transfiguration, 2008-2009

Kary W. Hyre, Music Director

ST. JOHN'S EPISCOPAL CHURCH Olympia, WA.