

2KD
THE TWENTIETH ANNUAL EASTER PRESENTATION



— THE —
PROMISED ONE
A Pageant on the Life of Jesus Christ

**First Baptist Church
of Avon Park**

March 29, 30, 31, 2002
7:00 p.m.

ACT II

Scene 1 – The Last Supper.....Thursday evening, Passover Week

Shalom

Marsh / Cloninger

soloist – Eric Longshore

Scene 2 – Jesus' Arrest.....later Thursday evening

Scene 3 – Caiaphas' Trial of Jesus..... pre-dawn, Friday

Scene 4 – Peter's Denial.....dawn, Friday

Peter's Song

Strader / Krogstad

soloist – Michael Loomis

Scene 5 – Pilate's Trial of Jesus.....Friday morning

Let Him Be Crucified

Clydesdale

soloist – Scott King

Scene 6 – Mary and Peter's Dialogue.....late Friday morning

Scene 7 – Jesus' Crucifixion.....Friday afternoon

Via Dolorosa

Sprague / Borop / Barker

soloist – Phyllis Von Drak

Behold the Lamb

Dottie Rambo

Scene 8 – Jesus' Burial.....dusk, Friday

ACT III

Scene 1 – Jesus' Resurrection.....Sunday morning

Arise

Frizzell / Rhodes

soloist – Joy Loomis

Because He Lives

Gaither / Carl

soloist – Lorie Wells

Scene 2 – Jesus' Ascension.....forty days later

Reprise: Glory to God & Magnify arr. Gary Rhodes

Invitation to Decision & Receiving of the Offering–Dr. Harkey

Scene 3 – Jesus Christ's Return.....At the end of time

Finale

Hilliard / Smith / Clydesdale

Cast

(in order of appearance)

Narrator: David Langford
Prophets: *Jeremiah* – Kevin McIntyre, *Isaiah* – Scott King, *Micah* – Steve Smith, *Zechariah* – Fred Guerndt
Mary(Baby Jesus' Mother): Janet Walters
Joseph: Randy Severn
Baby Jesus: Fisher Miller
Angel Gabriel: Nick Widner
Shepherds: Corey French, James Henry, Ryan Lambright, Josh Price
Kings: John Young, Jim Cravey, George Von Drak
Kings Attendants: Bethany Harkey, Nancy McCullough, Nola Wells, Brenda Smith, Amanda Peavy, Sharla Smith, Sabrina Long
Children: Catherine Hyatt, Meredith Hyatt, Ryne McIntyre, Logan Palmer, Crystal Price, Nicole Price, Melissa Tullo, Kelsey Tyler, Rhett Tyler, Carrie Wells, Elizabeth Whitacre
John the Baptist: Paul Miller
Pharisees: Curtis Nelson, Jack Gwaltney, Ken Parnell
Jesus: Eric Longshore
Satan: Mike Rihner
Apostles:
John - Randy Severn, *Andrew* - Steve Smith, *Peter* - Michael Loomis, *James* - Kevin McIntyre, *Simon the Zealot* - T.J. McIntyre, *Philip* - Brian LaFlam, *Thaddeus* - Fred Guerndt, *Thomas* – Arnie Belcher, *James Alphaeus* – Jared Longshore, *Nathaniel* – Al Loveless, *Matthew* – Tom Piller, *Judas* - Nick Widner
Deaf Person: Nikki Heckard
Blind Person: Megan Barefield
Crippled Girl: Nola Wells
Stretcher Bearers: Corey French, Matt McIntyre
Dead Girl: Nicole Price
Girl's Brother: Ryne McIntyre
Girl's Parents: Kevin and Robyn McIntyre
Centurion: Jeril Clenney
Soldiers: Kyle Albritton, Billy Clements, Steven Ford, Howard Godwin, Clark Jackson, Justin Jackson
Caiaphas: Harvey Keller
Peter's Accusers:
Woman 1 – Jimmie Butts
Woman 2 – Pam Maxwell
Man – James Henry
Pilate: Scott King
Mary(Adult Jesus' Mother): Virginia Henderson
Thieves: T.J. McIntyre, Jared Longshore
Mary Magdalene: Janice Barefield
Salome': Dot Sheffield
Mary, Mother of James: Janice Clenney
Jesus Stand-In: T.J. McIntyre
Winged Angels: Nick Widner, Joy Loomis, Erin Longshore
Angels with Herald Trumpets: Sabrina Long, Sharla Smith, Amanda Peavy, Kyndal Tyler
Jesus' Attendants: Bethany Harkey, Nancy McCullough, Allison Harkey, Nola Wells

Production

Director: Bob Lewis

Prayer Coordinator: Beth Rihner
Set Construction Coordinators: Sonny Heckard, Duane Kopta, Dick Longshore, Ophelia Rihner, Janet Walters
Make-up Coordinator: Gini Beth Henderson
Costume Coordinator: Lorie Wells
Props: Ophelia Rihner, Beth Rihner
Technical Director: Scooter Wells
Video: Kenny Wells
Sound: Stanley Wells, Carol McCullough
Spotlights: Neal McCullough, Robert Bryant
Cameramen: Jason Spradley, George Wills, Jerry Whidden
Titling / Editing: Scooter Wells
Special Effects: David Cloud
Child Care: Patty Palmer, Jenny Tullo, Jennifer Whitacre

Special Thanks:

Frank Worden and his ushers
Don Arnold and Sonny Heckard and their parking lots attendants
Karen Hyatt and staff for taking care of cast member children
Robyn McIntyre for taking care of the cleaning of the specialty costumes
Aluminum Related Products for donating materials for the set
Long's Air Conditioning Inc. for the duct tape

TWENTIETH ANNUAL PRESENTATION

Behind the Scenes

The mountain you see tonight is a smaller version of the original mountain, which covered the entire back half of the stage area. In the earliest years (before we started using pre-recorded accompaniment tracs) a small instrumental ensemble inside the mountain provided accompaniment for the singers. For the musicians to see their music, lights were hung inside the mountain. In order to keep the light under the mountain from shining through onto the dark scenes on stage, 15 large rolls of duct tape were required to seal the mountain.

How the mountain is built:

- (1) framing for walls and floors (on top) are made from 2x4's and plywood;
- (2) the walls are covered with "foam-core", a light sheeting used under siding on houses;
- (3) small plastic bags are filled with shredded paper;
- (4) the bags are attached to the walls with bailing wire;
- (5) the bags and walls are covered with paper-mache';
- (6) when all is completely dry, the mountain is painted and highlighted to create a craggy appearance.

Easter, 1982 – Easter, 2002

Twenty years – two pastors, an interim pastor, two ministers of music, rehearsals to the tune of hammer and saw during the renovation of our sanctuary and now as we build a new addition, rehearsals and performances during times of joy and sadness grieving for cast members or family members of the cast, rejoicing over babies born, cast members who as children began as members of the crowd have grown up and now have speaking parts as actors- all in 20 years.

Hours and hours are spent in preparation and planning – with rehearsals beginning in January for choir and actors; five to six weeks before Easter, the construction crews start building the set, working some nights to midnight; the costume committee sew, repair, or remake costumes for nearly 100 people; the tech crews spends nights and weekends laying cable, placing microphones and speakers, and securing special sub-woofers and smoke machines; and even tonight there are those working to make this presentation possible – ushers, parking lot attendants, make-up and costume people, sound, lighting and video technicians who in some cases have arrived two or more hours ahead of time as well as our church family members who are praying for the cast and for you. All of the above have combined to make this truly a church family undertaking.

"I remember when....."

Twenty years is a long time and brings a host of memories from our choir, cast and tech crews – some serious, some lighter in nature. Here is a sampling:

- (in 1981) we stared in disbelief as we watched a video from another church and were told that we were going to present that same drama the next Easter
- opening night the first year when Jesus was raised on the cross, the entire choir wept
- receiving expressions of what the presentation meant to people right after the performance, and days and weeks later in the community, at the store, at work, or the ball field where some even confessed years later to have begun attending church after seeing the pageant

Others expressed being personally moved the first year they were in the pageant by such scenes as Jesus' performing the miracles, praying in the garden, suffering and dying on the cross, ascending into heaven, or singing with the choir, "Behold, the Lamb" as Jesus hung on the cross, and the "Finale" dressed in white robes as a choir of angels

Some of the memories are on the lighter side:

- when "Satan" (by his own admission) ran through the exit curtain into a closed door
- some recall the soloist who put the words to his song on poster boards as tiles on the floor of "Pilate's Porch" and had a little girl ask him later why he stared at the floor when he sang
- tricks played on "Pilate" through the years by the soldiers such as filling the bowl in which he washes his hands with mineral oil, ice water, green goop, or minnows (live or dead)
- crowd members who found minnows at their feet that had jumped out of the bowl or were thrown out by Pilate
- jokes played on the director by the choir at one of the final rehearsals such as – when the lights come up the entire choir wearing "blues brothers" sunglasses or bouncy bunny ears or holding up paper masks of the director's face
- the local barber who shaved the beards off after the closing night
- the night Jesus cross was dropped in the hole with such force the light in the mountain for the musicians shattered all over their music.
- in the early years (before foam-core") going through McDonald's trash for clean boxes to cover the mountain
- (from one of the young adults) just growing up going to all the rehearsals and performances and finally being able to be (act) in it

Finally, through the good and difficult days we have seen how God has taught us to work together, care for each other and be used in telling the message of the gift of The Promised One. So we offer these twenty years to Him and to our community, with love.