

Music Ministries Cantor – The role is to support and lead the singing, and to foster active participation of the assembly. The cantor leads by singing acclamations, responses, antiphons, psalms and general songs. To be a cantor is to be engaged in the work of mission, ministry and discipleship, and is always about building the Kingdom of God. Rehearsals for weekend liturgies are held Wednesday evenings at 7 PM.

Adult Choir – The role is to support and lead the singing, which can intensify the celebration experience of the whole assembly. The choir should help enter the assembly into the ritual of liturgy, which pulls us into the Paschal Mystery. The Adult Choir for Christmas and Easter rehearses on Sundays at 5 PM for 6 to 8 weeks prior to celebrations.

Organist or Pianist – The primary role is to lead and sustain the singing of the assembly, choir, cantor, and psalmist. An instrumental piece may also be provided with a prelude, during preparation of the gifts, or a postlude. Instrumentalists – The role is primarily to lead and support the singing of the assembly, as well as to accompany the choir and cantor. Instruments may also enhance the singing by the use of harmonization and various musical colors. They may accompany certain ritual actions, such as preparation of the gifts, and provide preludes and postludes.

Choristers – (Middle School & High School) rehearse on Sundays after the 10:30 AM Mass for 3 or 4 weeks prior to singing at liturgy. The role is the same as the choir. Children's Choir – (Grades 2 to 7) sing for Christmas and Easter with rehearsal times to be determined by the director. The role is the same as the choir. Contact Person: Chris Wolf – 308-641-3779