



## **AUDITION PACKET - SPRING, 2022**

Thank you for your interest in My Fair Lady. Below you will find detailed information regarding our production.

We are thrilled to offer this exciting opportunity to our OSCA students. We sincerely appreciate your prayers of encouragement, knowledge and know how, as we work towards a production that glorifies our Lord and provides fantastic entertainment! Take time to read and respond.

**Director** - Mrs. P

**Stage Manager and Set Design** - Mr. Rosson with Mr. DeJarnett

**Costumes** - Mrs. DeJarnett

**Music and Score Manager** - Mrs. Ratcliffe, Mrs. Weese

**Special Music** - Mr. Toma

**Audition Times:**

- ~ Wednesday, December 8th @ 8:15am immediately following prayer and pledge.
- ~ Friday, December 10th @ 1:50pm (4th block) for call backs.

**Dance and Dress Requirements:**

- Wear comfortable clothing that does not limit movement as well as proper footwear. No flip flops. Tennis shoes or dance shoes are preferred.
- Take time to become acquainted with the following 2-step.

**Singing Requirements:**

- Click on the picture below and begin at 1:49.
- We are not expecting perfection. Try your best.
- We might ask you to sing scales.



### **Monologue Requirements:**

Click here: <https://0n.b5z.net/i/u/10086380/f/Monologues.pdf>

- It is okay to be nervous. We will help you through your audition.
- Your part does not have to be memorized, however you should be very familiar with it.
- You can choose any part you like to audition. Girls can audition for a male role. Boys cannot audition for a female role.
- You will tell the audition panel your name, the character you are auditioning for and what monologue you are doing.
- When you end your piece, simply say “thank you”.
- Remember that giving a monologue is not simply reciting lines – you must act!

### **Back of the House:**

- Any student interested in lighting, costumes, set design, or anything else not performance related, will interview for a position during auditions.
- You do not have to know anything about the back of the house to audition. We want to know that you are serious about working and learning.
- Come prepared to answer “why” you want to learn and work as a crew member.

### **Grade and Audition Requirements:**

- Any enrolled OSCA student grades 6-12 may audition for a part.
- Each child who auditions for any portion of the play, including back of the house, must have one recommendation letter.
- Recommendation letters must be brought to the audition. **Do not wait to present your teacher with the form the same day as the audition.** Completing the form in a timely fashion proves you are serious about participating.

### **Communication and Information:**

- All My Fair Lady information will be posted on Mrs. P’s Chalkboard under Drama. Please check it regularly.

### **Participation Production Charge:**

- Each child who earns a role or position in My Fair Lady is required to pay a \$65.00 production charge. This helps offset the cost of the play. Scholarships are available and no child will be left out due to finances.
- Tickets will be \$10.00 per performance.

### **Showtimes:**

- All performances will be held at the Smithville campus.
- April 28 @ 6pm
- April 29 @ 6pm
- April 30 @ 2pm
- Cast and Crew Party: Saturday immediately following the final performance until 4pm.
- All performances are mandatory. Participation and performance grades are issued for the production and class.

### **Rehearsal Information:**

- Each performer or stage helper will receive a copy of the script. This is your copy to mark up.
- All rehearsals are required unless the performer or crew member is ill or has an emergency. Missing rehearsal will have a negative impact on the production and scheduling process.



**TEACHER RECOMMENDATION LETTER FORM**

*Bring this signed recommendation letter with you to the audition.*

Student Name:

Teacher Name:

Why would you recommend this student for involvement in the production, My Fair Lady?

What concerns (if any) might you have regarding this student's involvement in the production?

Teacher Signature:

Date:

**STUDENT CONTRACT AND  
PARENT/ CAREGIVER PERMISSION FORM**

*Bring this signed application with you to the audition.*

Student Name	Name						
Desired Position	Back of House				Casting Role		
Grade (circle one)	6th	7th	8th	9th	10th	11th	12th
Drama Fee Attached of \$65.00	Yes				No (Scholarship Desired)		

		I understand and agree to the following.
Yes	No	I will attend each rehearsal on time and with a Christ-like attitude.
Yes	No	All performances and rehearsals are mandatory and constitute a grade for credit.
Yes	No	I will actively participate in all facets of the production including set up and tear down.
Yes	No	I am responsible for my own costume. OSCA will assist where possible.
Special Needs		
Parent / Caregiver Signature		
Student Signature		