

HOW TO GATHER A CHAP (book) MANUSCRIPT

A Workshop and Open Mic Event

Presented by the North Carolina Poetry Society

Jo Taylor will lead workshop.

Activities are designed to help poets think through and conceive the shape of a manuscript, strategies on the page, and concerns/ideas expressed by the poems as a whole.

Each participant brings 1 copy of 5 poems that are not connected in theme, subject, form, etc.

Discussion will include:

- How to shape a manuscript
- How to be a dispassionate reader of one's own work
- How to "listen" to the poems in order (various combinations) to determine which poems want to be with (precede or follow) other poems
- How to understand how poems talk to each other
- How to find a title

**Please bring notebook paper
Open mic will follow the workshop.**



Saturday, June 23, 2018

1:00 p.m.—3:00 p.m.

Held at Gaston County Public Library
1555 E. Garrison Blvd, Gastonia

Cost: \$10 for NCPS members,
\$15 for non-members

To Register: Contact David Poston at
pbposton@juno.com or 704-860-8124

Jo Barbara Taylor lives near Raleigh, NC. Her writing has appeared in journals, magazines, anthologies and online, recently in *Grey Sparrow* and *Best of Boston Literary Magazine*. She has published three poetry chapbooks, and a full-length collection, *How to Come and Go* (Chatter House Press, 2016).

She leads poetry writing workshops through Duke Continuing Education and chairs the workshop committee for NCPS.