

Community bulletin

A Monthly Newspaper —
of, by, and for the
Syrian-Jewish Community
of Brooklyn.

VOL. III—No. 7

NOVEMBER, 1951

BY SUBSCRIPTION

Center Sets Up New Committees To Make Plans

In preparation for the opening of our Center, committees from members of all age groups have been formed to help plan programs and activities which will take place when our Center opens.

The membership committee has recommended to the board for its approval membership fees for all groups who are expected to become members of the Center.

Also set up was a program committee, which is planning various ways in which you may enjoy membership in our Center.

Many Recommendations

Thus far, it has recommended to the board: arts and crafts, photography, dancing and lecture classes of all types, movie clubs, athletics, bowling and ping-pong leagues, friendship clubs for juniors and teen-agers along with various other hobby groups.

An important problem being undertaken is the development of teen-age clubs. Volunteers from our community, who feel they have leadership ability and are willing to help with the teen-age groups, are being sought to assist in this program. They will receive aid in leadership from professional people who will be hired to guide these volunteers who will eventually take over.

Help Wanted

Club leaders, clerical help, waiters and waitresses and part time pin boys are being sought by the Center.

All those interested in positions should apply at the Center's office, or telephone BEensonhurst 6-6587. In addition to paid group leaders there will be positions open for inexperienced group leaders.

Young Adult Group Sponsors Thanksgiving Eve Festival

Now Hear This:

If you have been wondering how you may be of help to the Center in its drive for enrolling members and other important tasks, you can stop now. Consider this an invitation to call BEensonhurst 6-6587 for information concerning your role in organizing the Center's future.

Affair Features Jose Curbello; Offer Many Contests And Prizes

By FRANCES DAYAN

Thanksgiving 1951 will be remembered as a milestone in the Center's history. On Wednesday evening, November 21, the newly-organized Young Adult Council open its program of activities with a grand affair for the youth of the community.

The Thanksgiving Dance Festival will have as its featured entertainer Jose Curbello and his orchestra. He is of Tavern-On-The-Green fame and is well known to mambo aficionados. This aggregation will lend a mambo (down?) beat to the affair.

Turkey Trot Contest

One of the highlights of the Festival will be a turkey trot contest. (No practicing is allowed.) In addition to door prizes, there will be food for the hungry and drinks for the thirsty.

The dance, a semi-formal affair, is sponsored by the newly organized Young Adult Council of the Center. The Chairman is Ezra (Noodie) Cohen, Co-chairman—Paulette Beyda, Secretary—Sarah Esses. The various committees have been working hard all month on all aspects of the dance.

It will cost \$2.00 per person to share in the festivities, with all proceeds going toward the Center.

Behold these doors are opening wide,
A Thanksgiving Festival to be held inside.

So won't you come along and enter,

For it's the opening of our Center.

We know you'll have lots of fun,
So Welcome, Welcome, everyone.

Claire Marcus

Ahi Ezer Conducts Programs Of Interest To Various Groups

By BARBARA MATHALON

The Ahi Ezer Synagogue has, for some time now, been conducting different informative and entertaining programs to which everyone is invited.

Every Thursday evening from 8 o'clock until 9:30 Rabbi Issak Levi presides over an all girls class and speaks to the girls about their future. Then, from 9:30 until 12 o'clock there are lectures for the young men of the community.

On Wednesday nights there are, of course, the socials, with a varied program each week. Also on Wednesday evenings is the Talmud class to which everyone is welcome.

Open Forums

Starting on November 23, different open forums will be held each week. Rabbi Levi will be the first speaker.

A boys class will be held on Saturday evenings in conjunction with the Biblical lecture. These lectures will be especially suited to the needs of the teenager.

The Junior Ahi Ezer will install their newly elected officers on the first of the new year.

A. Hecht Heads Talmud Torah

Rabbi Abraham Hecht, spiritual leader of the Magen David Community Center, has been newly appointed principal of the Magen David Talmud Torah, located on 67th Street.

The new principal studied abroad in the world renowned Lubavitcher Yeshiva in Poland, and was ordained by the Rabbinical College Tomchei Tmimim after its transfer to Brooklyn. He also studied at the New School for Social Research, majoring there in sociology.

He was spiritual leader of the B'nei Magen David Congregation for five years, and served as principal of the Magen David Yeshiva for two years. He brings with him to his new position much practical experience garnered from his past ten years in the field of Jewish education.

Rabbi Hecht was instrumental in founding branches of the Lubavitcher Yeshiva in Newark, N.J.

Watch For "C" Day

Almanac

Date	Candle Lighting Time
Nov. 23	4:13
Nov. 30	4:10
Dec. 7	4:09
Dec. 14	4:09
Dec. 21	4:12

Community Bulletin

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Much More To Do

After a difficult struggle our community has finally constructed a magnificent Center building. While this job was a notable achievement, there still remains the greater job of getting the Center started.

Plans must be made now for the enrollment of a substantial membership, thereby fulfilling the objectives of the Center and making full use of its facilities.

Activities—the flesh and blood of a community center—must also be planned and organized in order to provide the prospective membership with good reasons for joining.

Enormous Task Ahead

These illustrate part of the enormous task that lies ahead. Active community leaders and community-minded individuals, organized into various committees, have been burning midnight oil—and a great deal more—in tackling the job.

Much work is being done and many vital decisions are being made. We should resolve to share this burden and to partake in the discussion of crucial issues.

Many have asked how they can be of assistance. Some have shown some indignation over not being invited to help. All this shows a spirit which must be translated into action.

Call the Center and ask how you can help. Come around see what's going on. A concerted effort in these directions will not only make the community proud of the Center's development, but will give those who shared the burden and helped make the decisions pride in assuring its success.

Marriage**Sweet Or Sour?**

By CHARLES SUTTON

There are, as the saying goes, more ways than one to skin a cat. A better saying for the community might be: there are more ways than one to force a girl—and man—into unhappiness.

Quite often—though certainly not always—marriage in the community turns out to be an unhappy state of affairs. Mostly, it involves deep antagonisms, sharp differences of personality and temperament, and a heavy inequality.

The extent to which all this is true is hard to say, but it does exist. The unfortunate thing about the whole situation is that it is so hushed up. But probably more serious is the fact that the conditions which foster such a situation are allowed to dominate the thinking of the community.

Height Of Achievement

Marriage, for instance, is the overriding mark of success, the final goal in a highly competitive fight for a mate. Little if any thought is given to the challenge that lies ahead—after marriage. Often, even love itself is overlooked in the frantic quest for a marriage partner.

When, finally, two people marry, they often find themselves not at all suited to each other. By then, however, it's too late to do anything about it.

What forces this fierce competition, and subsequent hasty marriages, are a number of pressures, only one or two of which can be touched upon in such short space. One is the general attitude of the community. This applies in particular to the girls, who are prepared and induced in every conceivable way to marry. Their parents keep it continually before their eyes, and, as an example of community pressure, their parents' friends become unendurable pests with their perennial question: "When is Sophie going to get married?"

The psychological pressures that force a girl to believe she has to marry—and marry soon, are probably more powerful than any propaganda invented. If she doesn't marry by 22 or 23, she automatically becomes something of a second stringer and loses much of the appeal she might have had before. Actually, she probably gains appeal with maturity and growth.

Independence Or Slavishness

Perhaps even stronger than general community pressure is the attitude of the men, who insist on the youngest, if not the most pliable girls. Behind this is the age-old doctrine of male dominance. If a woman can be gotten while she's undeveloped, obedient and child-like, chances are she can be molded by the man to do his bidding. But this doesn't always work nowadays. Women are living in a modern world and slowly develop the desire for independence and equal status even in marriage.

Nevertheless, the drive for young women is still strong, even if the men may not realize why. What happens as a result of it is that too many girls are pressured into marriage before they fully mature and learn to know what marriage and love and life are all about.

Yeshiva News

The Magen David Yeshiva started off its September term with an enrollment of 212 children, in the new Center building. A faculty of ten Hebrew teachers under the aegis of Rabbi Kurt Klappholz, principal, supervise the education of the children attending three kindergartens and seven grades. The English department consists of seven grades, supervised by seven teachers, under the aegis of a special principal from an adjoining public school, engaged for this position.

The most modern and progressive teaching methods are employed with great success in both the Hebrew and English Departments. Audio-visual aids are part of the regular courses of study pursued in both departments. The large, airy, and light classrooms equipped with the latest in school furniture and equipment, help to supply the maximum in comfort and progress for the school children.

Mothers Visit Lunchroom

Hot lunches, nutritious and satisfying, are served daily in the spacious and attractive dining room. Weekly menus are prepared in advance and mailed to the parents to acquaint them with the type of lunches being served, and to better help the mothers to plan their dinners, i.e., not to duplicate certain foods already having been given to the children, etc. A group of five different mothers daily visit the lunchroom to assist in the serving of the food. An efficient transportation system is maintained for the pick-up and delivery of the children to and from school, via door to door service. For the children residing near the 67th St. building, a special bus has been arranged for the pick-up of the children from 67th St. and their return to 67th St. from where they can get home by foot; all this at a very nominal fee.

There are yet a few vacancies available, and the public is cordially invited to come to the Yeshiva and become acquainted with the benefits of a Yeshiva education, for their own children.

What Would You Do If...

By BELLAH SUFFEH

They stopped making dungarees?

Your boss said "Business is good, and I'm going to give you a raise?"

Your husband said that your kibbeh was better than his mothers?

You had a girl and your in-laws were glad?

You had a natural and a Canasta of Jokers flagged, your partner drew a deuce, and closed the natural?

You walked into somebody's house and they weren't watching TV?

The boys asked you out for Saturday night before Friday?

You bought a new dress and **didn't** see someone else wearing it?

You went to a new beauty parlor and the whole town didn't follow?

The other end of your party line was an S.Y.?

Don't Throw Away The Enclosed Envelope

If your name is addressed on brown sticker paper or if you find an envelope enclosed in this copy of the C.B., you are in receipt of a complimentary copy.

It appears that many people claim they have not been getting the C.B. The answer to this is simply that they have not subscribed. Publishing the C.B. costs money and, because it is not subsidized, its existence depends on subscriptions. Hence it is sent only to subscribers.

This issue is being sent along with a post-paid envelope to acquaint non-subscribers with the paper's policy on subscriptions and to facilitate prompt subscription.

The present staff has worked hard to get the C.B. out and succeeded in publishing an issue every month this year (excepting the summer months), thus fulfilling its pledge to loyal subscribers.

Never in this community paper's history has such regular publication taken place.

If you want to receive the C.B. regularly, don't throw away the enclosed envelope as just some more advertising matter.

By just enclosing two dollars and your name and address in this post-paid envelope and mailing you can assure yourself of receiving this interesting, informative and entertaining paper—regularly.

Mal T. Serure

670 Fifth Avenue
New York City

So What's New?

By DAVID I. COHEN

For the past year I've had the privilege of presiding over and working with a fine organization, the Jr. Ahi Ezer. One of its prime functions was its weekly socials—a medium for bringing the younger element together amid congenial and wholesome surroundings, and which is being instituted again after a summer lull.

There's a strange ritual practiced in our social hall prior to these socials—rather peculiar to the S.Y. community and which is enacted every Wednesday night without fail. It is very fascinating to the viewer as you will note.

At approximately 9:15 P.M. the outer door opens ever so slightly and a powdered nose is gingerly thrust in, followed by one eye (the good one usually). This orb roams about critically appraising the situation and when finally satisfied the following conversation ensues:

She: How much is the so-shul?

He: Umpty-five cents.

She: UMPTY-FI CENTS??

The door slams shut.

We allow five minutes for deep meditation and finally our heroine enters, bodily this time, but holding the door ajar for a fast getaway.

She: Who's in the so-shul?

He: Oh, a few people. (Better she should be found ground to pieces than be among the early arrivals.)

She: Is Xenobia in there?

He: (bored.) Who's Xenobia?

She: She's my sister, Eppes. I'll take a teeny peek on account she got all my money (scurrilous lie!).

Permission is refused which renders her thunderstruck with disbelief. An anguished cry escapes her as a clenched fist is raised to her brow (meanwhile peering about for effect).

No visible change in the doorman's attitude which requires her having to run the gamut of her emotions. Beginning by a solemn recital of a sad soliloquy, she works herself up to the proper fever pitch.

Then, twirling around, chewing on the woodwork, she high-tails it in a state of utter frustration to the nearest delicatessen to vent her fury on a high knish. She'll never appear in that place again, ever. That is, until ten minutes later when she'll appear nonchalantly with her girlfriend Zelda, whom she didn't want to disappoint on account of Zelda's boyfriend just went in (well, not exactly her boyfriend but he made goo-goo eyes at her once on the Parkway). Oh, well—see you the next social.

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Drummer Dweck's Downbeat Sends Symphony Syd Soaring

By ELEANOR MALEH

Have you ever tried to drum up business by drumming?

Well, that's precisely what Steven Sydney Dweck's occupation is. Before entering the musical field one of Syd's chief obstacles was his father's opinion that he use his latent abilities in a more profitable field.

But at the age of 14 Syd discovered the drum. My. Levy's Band of Seth Low was the first organization he played with. Later he led his own band in Lafayette High School. The famous Vic Damone was a member of the aggregation.

Almost 25, Syd has had numerous orchestral engagements at most of the major New York hotels, at the Roadside, Copacabana, and recently, the Cotillion Room in the Hotel Pierre.

Appeared On TV

In addition, he has toured the Eastern seaboard with Johnny Weissmuller, playing in an aquatic extravaganza and has appeared on TV's WABD. Although his playing does not include the more serious works of music, that is where his preference lies. Like most of us he appreciates the rhythm and beat of Syrian music.

When asked how he relaxes, the dark-haired drummer answered that he and his brothers tickle their mother's funny bone by going through various humorous antics with a subtle injection of sex.

Ideas On Girls

As to girls, Syd has found a change in the treatment of them since his childhood days. "There seems to be," he said, "a more democratic relationship between male and female than I had been accustomed to before."

In spite of his mixing in "society," Syd doesn't smoke, drink, dance or drink coffee.

He is full of witticisms and hu-

morous anecdotes. Talented and entertaining, he leaves a good impression wherever he is seen.

MILESTONES

MARRIED

Ann Heffes.....	Moe Jemal
Tunie Sultan.....	Elie Sutton
Esther Shabot.....	Joe Zilka
Janet Zafarani.....	Alfred Sutton
Shirley Betesh.....	Lou Kboudi
Norma Maleh.....	Irving Shabot

ENGAGED

Evelyn Shalom.....	Maurice Harary
Ruth Bijou.....	Clement Harary
Symbol Kassin.....	Sonny Haddad
Luna Sutton.....	Nat Franco
Marcel Cohen.....	Sammy Saben
Tuna Tawil.....	Charles Manopla
Lorraine Salami.....	David Safdie

BLESSED EVENTS

Mr. & Mrs. Al Schneider.....	Boy
Mr. & Mrs. Mike Mishaan.....	Girl
Mr. & Mrs. Isaac Cabasso.....	Girl
Mr. & Mrs. Irwin Gemal.....	Girl
Mr. & Mrs. Mansour.....	Twin Boys
Mr. & Mrs. Al Beyda.....	Girl
Mr. & Mrs. Isaak Levi.....	Girl
Mr. & Mrs. Max Mishan.....	Girl
Mr. & Mrs. Ralph Mahana.....	Boy

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WHAT AND WHY

By I. CERTAINLY DU KNOW

Every so often something happens (kids, rats, noses, etc.) It did again—crazy column!!! Anyway, on to the facts (?) . . . A.B. has been seen with C.D.—they are trying to raise an alphabet . . . Did you hear about the triangle? E.S. likes J.C., but he likes R.M. R.M., in the meantime, likes I.V. There is a great exchange of love letters amongst them.

AT THE SOUR CIRCLE: M.C. has been observed making queer remarks to Abercrombie Fitch. (For once you'll get a FULL name, and NOT initials; but the laugh's on you—a lot of good it'll do you—frustrating isn't it?) . . . Overheard: In a sweet young voice, "Daddy, can I have another pretzel?" "Shut up and drink your beer!"

SPORTS: Who has been seen wrestling with whom in the dark recesses of Seth Low Park? . . . Do they call this ping-pong they have been playing at the clubroom?

MONETARY MOMENTOS: Shaky Legs has been buffered by 40,000 shekels into marriage with Plenty Floos . . . Joe Harrub has established himself in business. He makes paper tablecloths with linen embroidery. (I'll give you odds we get a letter saying this is impossible!)

CHAINS: It was so quiet, you could hear the groom drop at the wedding of Selim Bateech and 'Stair Jabass, the other day. If it wasn't for his money belts, he might have been hurt. As it was, he never hit the ground (poor slob).

PARTIES: Molly Israel held a spiritual party last week. The spectres could be seen floating across the floor, dancing through each other . . . The most successful party of the year was held at the home of Ibn Mubsoot. The food was wonderful and plenty. The house served as station house or filling station; the boys rushed in, ate, and went to call on their dates. (Aha, these parties do serve some purpose!)

MEMORIES: Gloomy Tabalon tells us of the time that Joe Hagbash stepped on an ice cream cone in front of the Sour Circle and slid under the moving car of Izzy Jedbeh. I never laughed so much.

SUCCESSSES: Congratulations to Isaac Deep, editor of B.C. In these radical days, Ike became the first horse doctor in the community. Back to the good old days. (He knows about camels, also) . . . Anah Gehrraih has his own television show. He instructs on how to cook Mihshee and tells stories about Syrian Socials and Afghan Aborigines. Well, this is the end. If you got this far, maybe you'll be sure to get after the one who was supposed to have written this gossip column.

Club News

By PAULETTE BEYDA

Thanksgiving Eve, the Club 100 is planning on having a fancy cocktail party. For entertainment Sana and Amer will be on hand aside from the Syrian orchestra they're having.

All alterations and interior decorations will be completed by then and will add to the complete enjoyment of the evening.

The Club 26 is also planning "A Night of Stars" featuring Miss Kahraman, Anton Abdel-

Ahad and Phillip Solomon on the Syrian bill, Jon Roberto and his Rumba Band with Miss Gracie singing on the South American bill.

Annual elections will be held November 18 for the Board of Directors of the Club 26.

More club news is that the Country Club of Brooklyn is planning on continuing their residence at Avenue R, although they're all planning to join the Center individually.