

Raemi is a native of Cedar Rapids, Iowa. As a youth, she visited New Orleans yearly, and it didn't take long before she developed an affinity for the arts. At age 8, she began taking jazz, ballet, tap, and contemporary dance classes. She enjoyed dancing so much that she continued through high school. After graduating, she taught dance and starred in several local theatre productions. Raemi also took art classes at a local community college and eventually earned a psychology and fine arts BA from Coe College.

After finishing her master's degree in 2007, she moved to New Orleans. While living down south in a city rich in the arts, she continued to develop her love for visual art. In 2012, she participated in RAW New Orleans, an artist showcase. She absolutely loved the experience and looks forward to showcasing it in the Chicago RAW market soon.

In 2020, she returned to her hometown in Iowa. Lately, she has expanded her mediums and materials to include leather purse painting, personalized home furnishings, and designing and creating Halloween costumes and headdresses. Her subject matter continues to be displayed through vibrant colors, exciting textures, and visual movement. She has an undying love for 90s hip hop, urban imagery, graffiti styles, social injustices, and anything horror. She previously painted several commissioned works, which she enjoys the most.

These days, Raemi keeps busy with her full-time job as a Healthcare IT Analyst, being a mother to her 13-year-old daughter, and working part-time every Sunday at her local church. Besides that, you may catch her performing as a haunt actress at one of the best-haunted houses in Iowa, Scream Acres. It's easy to tell this is likely her favorite creative outlet.