

Psalm 24

Words and Music by
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Arranged and Orchestrated by
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0:00 1 **Mysteriously** (♩ = 134)

Cm

The musical score is written for piano and brass. It begins with a piano introduction in C minor, 4/4 time, with a tempo of 134 beats per minute. The score is divided into systems, with measures 7, 13, 19, and 23 marked at the beginning of new sections. The piano part features a variety of chords and textures, including sustained bass notes, arpeggiated figures, and triplet patterns. The brass section enters in measure 19, playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp*, *p*, *mf*, *cresc.*, and *ff*. Chord symbols are provided above the piano part, including A^b, E^bm/G^b, E^bma⁷, Cm, A^b, Fm, D^b/F, G/B, G, Cm, A^b, D^b/F, and G(unis.). The score concludes with a final chord in G (unison).

27 **2** 0:46

$A^b(\text{unis.})$ $D^b(\text{unis.})$

31 **CHOIR** *f*

Lift up your heads, — o ye gates.

Cm $Gm7$

33

And be — lift - ed up, ye ev - er - last - ing doors. —

Cm A^b B^b

Rehearsal time stamps are indicated before section changes throughout this piece.

35

2nd X **3** 1:16

Musical score for measures 35-36. The vocal line (treble and bass staves) features a melody in C minor. The lyrics are "Lift up your heads, — o ye gates." The piano accompaniment (grand staff) consists of a simple harmonic accompaniment. Chords are indicated as Cm and Gm7.

Lift up your heads, — o ye gates.

Cm Gm7

37

1.

(meas. 31)

Musical score for measures 37-38. The vocal line continues the melody. The lyrics are "And be — lift - ed up, ye ev - er - last - ing doors." The piano accompaniment continues with the same harmonic pattern. Chords are indicated as Cm, A^b, and Gm7.

And be — lift - ed up, ye ev - er - last - ing doors.

Cm A^b Gm7 (meas. 31)

39

2.

Musical score for measures 39-40. The vocal line continues the melody. The lyrics are "ev - er - last - ing doors. — And the King — of Glo -". The piano accompaniment continues with the same harmonic pattern. Chords are indicated as Cm and A^b.

ev - er - last - ing doors. — And the King — of Glo -

Cm A^b

41

- ry shall come in!

Fm G $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{B}$ $\frac{G}{D}$ $\frac{G}{B}$ G

44

4 1:31

And the King of Glo - ry shall come in!

A^b Fm $\frac{Fm}{D}$

46

Who is this King of

G Cm

49

Glo - ry? The Lord strong and

B $\flat$
C

51

might - y! Who is this King of

A $\flat$
C

53

Glo - ry? The Lord, might-y in

2nd X 2:02
5

G7

55

1. (meas. 48) 2.

bat - tle! Who bat - tle!

Tenor Lift up your

1. G7 Cm B°7 (meas. 48) 2. G7 Cm B°7

57

Soprano

Lift up your heads, — o ye gates.

Alto

Lift up your heads, — o ye gates.

Bass

heads, — o ye gates. And be —

Lift up your heads, — o ye

Cm Csus D Cm Eb Cm Csus F Cm G

And be lift - ed up, ye ev - er - last - ing

And be lift - ed up, ye ev - er - last - ing doors.

lift - ed up, ye ev - er - last - ing doors. Lift up your

gates. Lift up, ye ev - er - last - ing

Chords: A^b E^b , $A^b(\#4)$ D , A^b C , A^b C , $A^b(\#4)$ B^b , A^b

doors. Lift up your heads, o ye gates.

Lift up your heads, o ye gates.

heads, o ye gates. And be

doors. Lift up your heads, o ye

Chords: Fm , $Fsus$ G , Fm A^b , Fm , $Fsus$ E^b , Fm D

And be lift - ed up, ye ev - er - last - ing

And be lift - ed up, ye ev - er - last - ing doors.

lift - ed up, ye ev - er - last - ing doors. Lift up your

gates. Lift up, ye ev - er - last - ing

Cm
G

doors. Lift up your heads, o ye gates.

Lift up your heads, o ye gates.

heads, o ye gates. And be

doors. Lift up your heads, o ye

Cm *Csus* *D* *Cm* *E♭* *Cm* *E♭* *Csus* *F* *Cm* *G* *Cm*

And be lift - ed up, ye ev - er - last - ing

And be lift - ed up, ye ev - er - last - ing doors.

lift - ed up, ye ev - er - last - ing doors. Lift up your

gates. Lift up, ye ev - er - last - ing

Chords: A^b E^b , $A^b(\#4)$ D , A^b C , A^b C , $A^b(\#4)$ B^b , A^b , A^b C

doors. Lift up your heads, o ye gates.

Lift up your heads, o ye gates.

heads, o ye gates. And be

doors. And be

Chords: Fm , $Fsus$ G , Fm A^b , Fm , $Fsus$ E^b , Fm D

And be lift - ed up, ye ev - er - last - ing doors.

lift - ed up, ye ev - er - last - ing doors.

lift - ed up, ye ev - er - last - ing doors.

Cm
G *Cm*
G

This block contains the musical notation for measures 71 and 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "And be lift - ed up, ye ev - er - last - ing doors." The piano part includes chord markings *Cm* and G.

And the King of Glo - ry shall come in!

A^b *Fm* *G*

This block contains the musical notation for measures 73 and 74. It features four vocal staves and a piano accompaniment. The lyrics are "And the King of Glo - ry shall come in!". The piano part includes chord markings *A^b*, *Fm*, and *G*.

76

And the King of Glo -

G D G C G B G D G B G A^b

78

7 2:44

ry shall come in! Who

Fm Fm D G

81

is this King of Glo - ry? The Lord strong and

Cm C(unis.) B^b C

84

might - y! Who is this King of

C(unis.) $A^b\text{maj}7$
C

(8vb)-----

86

Glo - ry? The Lord, might - y in

1. $G7$

(8vb)-----

88

bat - tle! Who Lord, might - y!

(page 13, meas. 81) 2. 8 3:13

G7 Cm $B^\circ 7$ (page 13, meas. 81) 2. $G7$ G(unis.)

90

He is the Lord! _____ He is the Lord! _____

Cm Cm

93

He is the Lord! _____

Cm Bb Cm Bb Abmaj7

96

He is the Lord, _____ might-y in

Fm9 Cm G

98

1. *(page 15, meas. 91)* 2.

bat - tle! He is the Lord! — bat - tle!

1. *(page 15, meas. 91)* 2. Cm G7
 G A B

100

He is the Lord! — He is the Lord! —

A Dm B A7 $\text{C}\sharp$ Dm

103

He is the Lord! —

Dm C $\text{B}\flat\text{maj7}$

106

He is the Lord, might-y in

Gm Gm/E Dm/A

108

bat-tle! He is the Lord!

A Dm/B A7/C#

111

The Lord!

(alternate tenor note)

B $\flat$ /A $\flat$ A7sus D