

Finish Well

Words and Music by
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Arranged and Orchestrated by
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19 With confidence ♩ = 67

$E\flat$
 $E\flat$ sus
 $E\flat$
 Cm
 Gm
 $A\flat$
 $E\flat$
 $E\flat$ sus
 $E\flat$
 Cm
 Gm

F
G
 $B\flat$
F
G
 $B\flat$

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The second system continues the piece, marked mezzo-forte (*mf*), and includes a 2/4 time signature change. The piece concludes with a final 4/4 measure.

5

LADIES
p

There will come a day, — I

$A\flat 2$
 $E\flat$
 $E\flat$ sus
 $E\flat 2$

$A\flat$
F
G

This section features a vocal line for ladies, starting at measure 5. The vocal line is marked piano (*p*) and begins with the lyrics "There will come a day, — I". The piano accompaniment supports the vocal line with chords and a melodic line in the right hand, and a bass line in the left hand. The time signature is 4/4.

8

know with - out a doubt, a - round the throne the saints will bow — and

Cm
 $E\flat$ maj7
 $A\flat$
 $E\flat$
 $A\flat$

$B\flat$
G

This section continues the vocal line from measure 8. The lyrics are "know with - out a doubt, a - round the throne the saints will bow — and". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. The time signature is 4/4.

work to still_ be done while we're wait - ing for the prom - ise of what is yet_ to_

A \flat *E \flat* *Fm7* *E \flat* *B \flat*

CHOIR *div.*
mp

come. Fin-ish well, ev-'ry day that we are giv - en. Fin - ish

B \flat (add4) *E \flat* *B \flat m7* *E \flat* *G*

well_ for the glo - ry of_ His name. Fin-ish strong, un-

A \flat *E \flat* *Fm7* *B \flat sus* *E \flat* *Fm7* *E \flat* *G*

25

til the Sav - ior fi - n'ly calls us home. Give it ev - 'ry-thing we have;

Bbm7 Eb G Ab Eb G Fm7

28

mf

fin - ish well.

Bbsus Eb Ebsus F Eb G Cm Bb(add4) Ab

(Drum fill)

32

SOLO

There's no truth in say - ing we've seen our bet - ter days. — These are the

Eb Ebsus F Eb G Cm Bb Ab

mp

34 **21** 1:51

Musical score for measures 34-35. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "days to be cou-ra - geous, bold and full of faith. So wher-". The piano accompaniment is in grand staff. Chords are indicated above the piano part: Eb/G, Ab, Bbsus, Bb.

36

Musical score for measures 36-37. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "ev - er He may lead us, what - ev - er it may cost,". The piano accompaniment is in grand staff. Chords are indicated above the piano part: Cm, Bb(add4), Ab, Eb/G. The instruction "BASSES Tacet" is written below the piano part. The dynamic marking *mp* is present.

mf

f

Alto mel.
 Let the church a - rise and lift the ban - ner of the cross.

Add BASSES

Fm7

Bbsus

Bb

mf

f

Fin - ish well, ev - 'ry day that we are giv - en. Fin - ish

Bb
C

F

Cm7

F
A

well for the glo - ry of His name. Fin - ish strong, un -

Bb

F
A

Gm7

Csus

F

Gm7

F
A

46

til the Sav - ior fi - n'ly calls us home. Give it ev - 'ry - thing we have. Fin-ish

Chords: Cm7, F/A, Bb, F/A, Gm7, Bb/C

49

strong, un - til the Sav - ior fi - n'ly calls us

Chords: F, Gm7, F/A, Cm7, F/A

52

23 2:54

home. Give it ev - 'ry - thing we have; fin - ish

Chords: Bb, F/A, Gm7, Bb, Csus

mp

fin-ish well,

well,

well,

fin-ish

Vocal and bass staves for measures 55-58. The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a dotted half note. The bass line provides a harmonic accompaniment with chords and moving lines.

D \flat
F

E \flat
F

D \flat
F

E \flat
F

p

mp

Piano accompaniment for measures 55-58. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

well,
well,

fin - ish

well,
well,

well,

well,

D \flat

E \flat 2
C

B \flat m7

f

Vocal and piano accompaniment for measures 59-61. The vocal line continues with the phrase 'well, well, fin-ish, well, well'. The piano accompaniment features a strong dynamic (*f*) and includes a chromatic bass line in the left hand.

fin - ish well!

B \flat sus
C

F

ff

Vocal and piano accompaniment for measures 62-64. The vocal line concludes with 'fin-ish well!'. The piano accompaniment features a fortissimo (*ff*) dynamic and includes a chromatic bass line in the left hand.