

Prism Music - I'm On My Way!
'Til The Storm Passes By

1

Words and Music by
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Arranged and Orchestrated by
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58 Tenderly ♩ = 64

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tenderly' with a tempo of 64 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with various chords and triplets. The first system of the introduction includes chords: Cm/A, F#°7, Fm/D, and B°7. The piano part includes dynamics like 'p' (piano) and 'mf' (mezzo-forte), and markings like 'rit.' (ritardando) and 'dim.' (diminuendo). The score then transitions to the vocal entry at measure 5, marked 'LADIES' and 'p'. The vocal line begins with the lyrics 'In the'. The piano accompaniment continues with chords: Gbmaj7, Ebm9, Ebm/Db, Bbsus/C, F/A, and Eb/F. The tempo is marked 'a tempo' at measure 10. The vocal line continues with the lyrics 'dark of the mid - night have I oft hid my face, while the storms howl a-'. The piano accompaniment includes chords: Bb, Bbsus, and F/Bb. The score concludes with a final piano part featuring a long note in the left hand and a rising melody in the right hand.

15

bove me, — and there's no hid - ing place. Mid the crash of the

$E\flat$
 $B\flat$ $E\flat m$
 $B\flat$ $B\flat$

19

thun - der, — pre-cious Lord, hear my cry: keep me safe 'til the storm pass-es

$B\flat$
 $A\flat$ $E\flat$
 G $B\flat$
 F $F7_{sus}$

24

59 1:09

rit. *a tempo*

by. 'Til the storm pass-es o - ver, — 'til the

BASSES *tacet*

$B\flat$ $B^{\circ}7$ Cm $E\flat$
 F

rit. *a tempo*

28

thun-der sounds no more, 'til the clouds roll for - ev - er — from the

B $\flat$ *B $\flat$* *A* *C $\sharp$*
D

rit. *a tempo*

32

sky, — hold me fast; — let me stand — in the

Dm *F7* *B $\flat$* *B $\flat$*
C *C* *D*

rit. *a tempo*

36

hol-low of Thy hand. Keep me safe 'til the storm pass-es by.

E $\flat$ *Cm7* *Dm7* *E $\flat$* *B $\flat$* *Gm* *B $\flat$* *F7* *B $\flat$* *F* *B $\flat$* *Dm*
F *E* *F* *A* *G* *F*

4

41

Gm
E

C#°7

Cm
A

F#°7

Dbmaj7

mf

rit.

a tempo

rit.

46

Tenor SOLO

p

a tempo

8

Man - y times — Sa - tan whis - pers, — “There is no use to

G7(b9)

C

C#°7

Dm

A7
C#

a tempo

50

8

try, — for there's no end of sor - row; — there's no hope by and

Dm
C

G
B

F
A

G

F

cresc.

54

8

by.” But I know Thou art with me, — and to - mor - row I'll rise — where the

G7sus

C

C
Bb

F
A

Am
F#

mf

f

60 3:00

59

storms nev - er dark - en the skies. _____

CHOIR *unis.*
f

'Til the

BASSES *tacet* - - - - -

C G C G7 C G B C Em Am
G G G A G F#

63

storm pass-es o - ver, _____ 'til the thun - der _____ sounds no more, _____ 'til the

G⁷_{sus} G F C E Am⁷

clouds roll for - ev - er from the sky, hold me

D7 D/C G/B G/F

fast; let me stand in the hol - low of Thy hand. Keep me

C/E F Dm7 Em7 F

safe 'til the storm pass - es by. 'Til the

61 3:45 rit.

C/G Am/F# C/G G7 C C/Bb

rit.

79

storm pass-es o - ver, — 'til the thun - der — sounds no more, — 'til the

Fm
A♭ *G7(♭9)* *Cm7*

83

clouds roll for - ev - er — from the sky, —

62 4:09

F7 *F*
E♭ *B♭*
D *B♭* *Bbsus*
D *C* *B♭*

3 3

86

rit. ***ff*** *a tempo*

hold me fast; — let me stand — in the

B♭
A♭ *B*
F# *F7(♭5)*

rit. ***ff*** *a tempo*

hol - low of Thy hand. Keep me safe 'til the

E C#m7 D#m7 E B F# G#m Em G

This system contains measures 89, 90, and 91. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 89 has a whole note chord in the piano. Measure 90 has a half note chord in the piano. Measure 91 has a whole note chord in the piano. The lyrics are: 'hol - low of Thy hand. Keep me safe 'til the'.

storm pass - es by, 'til the

B F# F# G F Em Em C#

This system contains measures 92, 93, 94, and 95. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 92 has a whole note chord in the piano. Measure 93 has a half note chord in the piano. Measure 94 has a whole note chord in the piano. Measure 95 has a whole note chord in the piano. The lyrics are: 'storm pass - es by, 'til the'.

storm pas - ses by.

Em F# B

rit.

This system contains measures 96, 97, and 98. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 96 has a whole note chord in the piano. Measure 97 has a half note chord in the piano. Measure 98 has a whole note chord in the piano. The lyrics are: 'storm pas - ses by.'.