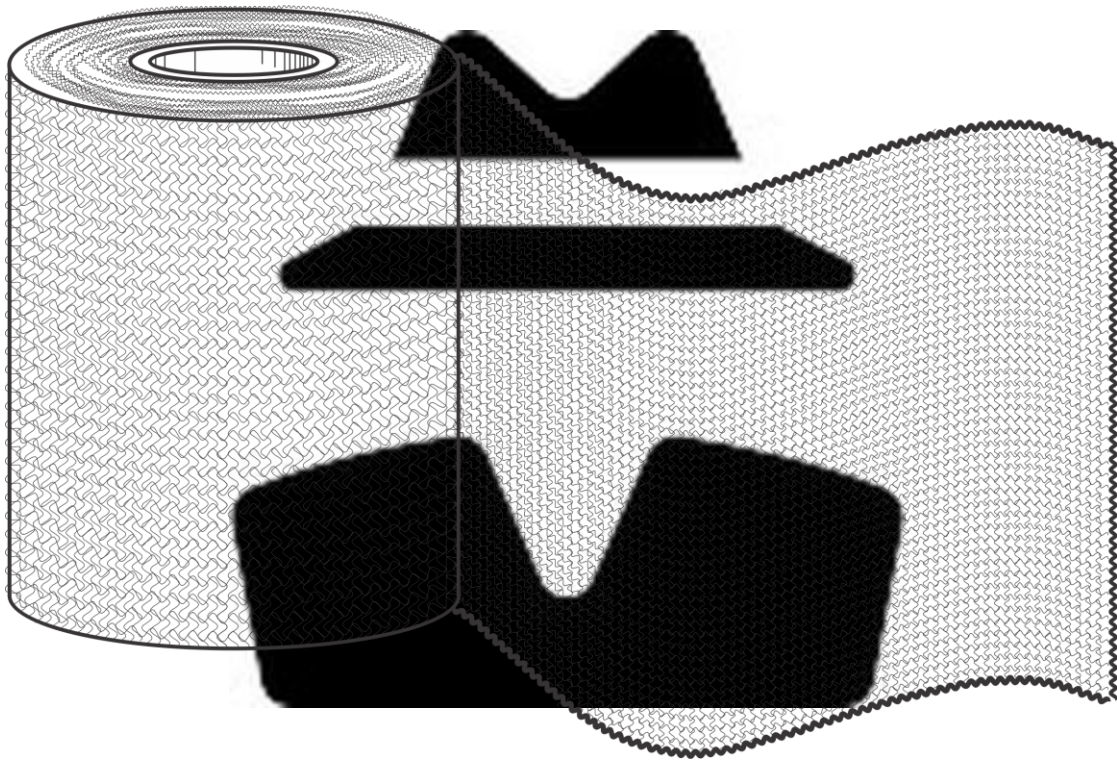


THE INVISIBLE MAN

By H.G. Wells



THE INVISIBLE MAN

STUDY QUESTIONS

CHAPTER 1: The Strange Man's Arrival

1. Describe the stranger who arrives in Bramblehurst railway station.
2. Where does the stranger go? What does he demand?
3. What are the strangers' intentions at this point of his story?
4. What does Mrs. Hall assume has happened to the stranger? Why?
5. How does Mrs. Hall try to get to know the stranger? How does the stranger respond?
6. In what time period does the novel take place? How can you tell?

CHAPTER 2: Mr. Teddy Henfrey's First Impressions

1. Who is Teddy Henfrey? What does Mrs. Hall ask of him?
2. What does Teddy deliberately do? Why?
3. What does Teddy talk himself into regarding the stranger?
4. What does Teddy mean by saying to Mr. Hall, a "lot of luggage" will be coming?
5. How is Mr. Hall put off from investigating the stranger?

CHAPTER 3: The Thousand and One Bottles

1. Describe the stranger's luggage. What is unusual about its arrival?
2. What occurs between Fearenside's dog and the stranger?
3. What does Mr. Hall get a glimpse of in the stranger's room?
4. What does Mrs. Hall get a quick glimpse of? How does she describe what she sees?
5. Describe what Mrs. Hall hears during the afternoon.
6. What assumptions does Fearenside make in regards to the stranger?

CHAPTER 4: Mr. Cuss Interviews the Stranger

1. How does the stranger quiet any disapprovals of Mrs. Hall?
2. Why has the stranger been foraging at night?
3. How does Mrs. Hall defend the town's speculation in regard to the stranger?
4. Who does Mr. Gould imagine the stranger to be?
5. How do the young men begin to mock the stranger's bearing?
6. Who is Cuss? What story does Cuss have to tell Bunting, the vicar? How much of the stranger does Mr. Cuss actually see?

CHAPTER 5: The Burglary and the Vicarage

1. Why does Mrs. Bunting, the vicar's wife, wake up?
2. What do Mrs. Bunting and Rev. Bunting witness in the study?
3. Why is the stranger sneezing?

CHAPTER 6: The Furniture That Went Mad

1. Describe what the Halls witness as they are investigating the stranger's room?
2. What do the Halls decide about the stranger?
3. Who is Sandy Wadgers? Why is he called?
4. Why does Wadgers delay "breaking into the room?"
5. How does the stranger respond when Mr. Hall demands an explanation?

CHAPTER 7: The Unveiling of the Stranger

1. For what reason does Mrs. Hall give for refusing to answer the stranger's bell?
2. What does Mrs. Hall want to know before she accepts any money? How does the stranger respond?
3. Describe what "eye-witnesses" suddenly begin to babble.
4. Who is Bobby Jaffers? What does he have with him?
5. Describe what Jaffers, Halls and others witness after the stranger surrenders.
6. What does the stranger now become known as?
7. What seems to be motivating the stranger in his actions?

CHAPTER 8: In Transit

1. Who is Gibbins?
2. What does Gibbins witness?
3. What is the purpose of this brief chapter?

CHAPTER 9: Mr. Thomas Marvel

1. Who is Thomas Marvel? Describe the man.
2. Describe the incident between Marvel and a pair of boots.
3. What does Marvel tell himself in regard to the incident? How is he convinced otherwise?
4. How is the Invisible Man "making use" of Marvel? What does the Invisible Man want Marvel to do?

CHAPTER 10: Mr. Marvel's Visit to Iping

1. What is going on in the village on the afternoon of Whit-Monday?
2. How has the general population of Iping been able to reason away the Invisible Man?
3. What does Huxter notice about Mr. Marvel? What happens to Huxter? What does Huxter think has taken place?

CHAPTER 11: In the Coach & Horses

1. Explain what happened inside the Coach & Horses as the narrator backtracks in his story.
2. What does the Invisible Man seem on the verge of? What would he be terrified of?

CHAPTER 12: The Invisible Man Loses His Temper

1. What do Mr. Hall and Teddy Henfrey hear?
2. What happens to Huxter? What happens to Hall?
3. What does Mr. Cuss tell people? What fact does Cuss quickly catch on to?
4. What does the narrator say is "perhaps" the Invisible Man's intentions?
5. What are the Invisible Man's actions before disappearing from Iping?
6. What is learned at the end of this chapter about Iping and the Invisible Man?

CHAPTER 13: Mr. Marvel Discusses His Resignation

1. Where has Mr. Marvel been propelled?
2. How would you describe the relationship between Marvel and the Invisible Man?
3. How does Marvel try to reason his way out of the situation? Why is he not successful?

CHAPTER 14: At Port Stowe

1. Where is Marvel now seen resting? What does he have with him?
2. What has been reported in the newspaper?
3. What strange things does the mariner ponder in regard to the Invisible Man?
4. What does Marvel confide in the mariner? With what results?
5. What story does the mariner later hear?
6. What insight do we gain in regard to how the Invisible Man has been surviving to this point? What is the irony of this situation?

CHAPTER 15: The Man Who Was Running

1. Describe what Dr. Kemp spots as he is day-dreaming out his window. How does he react to what he witnesses? Why?
2. What impression do you have of Kemp?
3. What do people hear a short distance behind Marvel?
4. What cries are soon heard in the streets?

CHAPTER 16: In the Jolly Cricketers

1. Describe the Jolly Cricketers and its barkeep.
2. What is meant by the phrase “conversed in American”?
3. What ensuing action soon takes place inside the Jolly Cricketers?
4. How does the chapter end?
5. What will the Invisible Man be forced to find?

CHAPTER 17: Doctor Kemp’s Visitor

1. What does Doctor Kemp’s housekeeper say about the doorbell? Why?
2. How long has the doctor been working? What does he notice on the way from his work? What more does he discover?
3. Who introduces himself to Kemp? How does Kemp react? Why?
4. What emotions does the Invisible Man display toward Kemp?
5. How does Kemp help Griffin? What indication could this be bringing to Griffin?
6. What does Griffin promise to tell Kemp?

CHAPTER 18: The Invisible Man Sleeps

1. What promise does Griffin exact from Kemp?
2. What does Kemp read in the newspaper? What does Kemp assign the more terrifying elements of the stories to?
3. What accounts are given in the ensuing day’s newspapers?
4. What does Kemp write? Why? What realization does Kemp come to?

CHAPTER 19: Certain First Principles

1. Summarize Griffin’s explanation of his becoming invisible.
2. How did Griffin’s experimenting come to a halt? How did he solve this problem? With what results?
3. How does Griffin justify his own behavior?

CHAPTER 20: Doctor Kemp's Visitor

1. Briefly summarize as Griffin continues to tell his story to Kemp.
2. What affect does killing his own father seem to have had on Griffin?
3. Describe the process by which the Invisible Man became invisible.
4. How does Griffin feel the novelty of his invisibility will highlight?

CHAPTER 21: In Oxford Street

1. What drawbacks does Griffin soon discover from being invisible?
2. Why was Griffin already considered a marginalized individual?
3. What became the biggest concern for Griffin at college? What did this concern fail for him to take advantage of?
4. Describe the incident with the "ghost prints".
5. What aided in Griffin's escape? What possessions did Griffin save?

CHAPTER 22: In the Emporium

1. Explain Griffin's first attempts at getting clothing.
2. Why does it seem that Griffin is preoccupied with getting his food and clothes by illicit means?
3. How does Griffin's imagination seem to be affecting him?

CHAPTER 23: In Drury Lane

1. How was Griffin's peril increasing daily?
2. Why had Griffin made his way into a costume shop?
3. How was he nearly discovered by the shopkeeper?
4. What did the shopkeeper do, being positive someone was in the house? How did Griffin respond in desperation?
5. Why was Griffin unable to eat at the restaurant?
6. What explanation did Griffin use to obtain a private room in "another place"? What was this place?

CHAPTER 24: In Oxford Street

1. What was Griffin's original plan after being discovered? Why has the plan changed?
2. What does Griffin feel that he and Kept can set up?
3. What does it appear that Griffin has given up searching for?
4. What does Griffin not realize that Kemp has already done?
5. What plea does Kemp make to Griffin as the police arrive?
6. Summarize Griffin's escape.

CHAPTER 25: The Hunting of the Invisible Man

1. What does Dr. Kemp explain to the police? What words does Kemp use?
2. How do the police plan to discover Griffin? What is the significance of “powdered glass”?
3. What does Kemp mean when he says that the Invisible Man “has cut himself off from his kind”?

CHAPTER 26: The Wicksteed Murder

1. Describe what is happening around the countryside of Burdock.
2. How could Griffin had used his time more wisely?
3. What results with one encounter with a middle-aged man?
4. What words are used to describe the Invisible Man as one who has crossed the boundary of a civilized man?

CHAPTER 27: The Siege of Kemp’s House

1. What is Kemp told in a letter? What does Kemp decide to do?
2. What news does Adye bring Kemp?
3. How does Griffin make his presence known?
4. What does Griffin tell the police to do? Why?
5. How is Kemp able to escape? How do the police react?
6. What is ironic about the course that Kemp takes?
7. How does Kemp attempt to slow down the invisible, barefooted Griffin?

CHAPTER 28: The Hunter Hunted

1. Why does Kemp stop running?
2. Why are the people able to easily hold Griffin down?
3. What do the town people witness? How do the people react?
4. What does someone call out for them to finally do? Why?

EPILOGUE

1. What has become of Mr. Marvel? How?
2. What has happened to the books, according to Marvel? What is the actual fact?
3. What does the epilogue seem to imply the people have learned?
4. What conclusion seems to be made in regard to human nature?

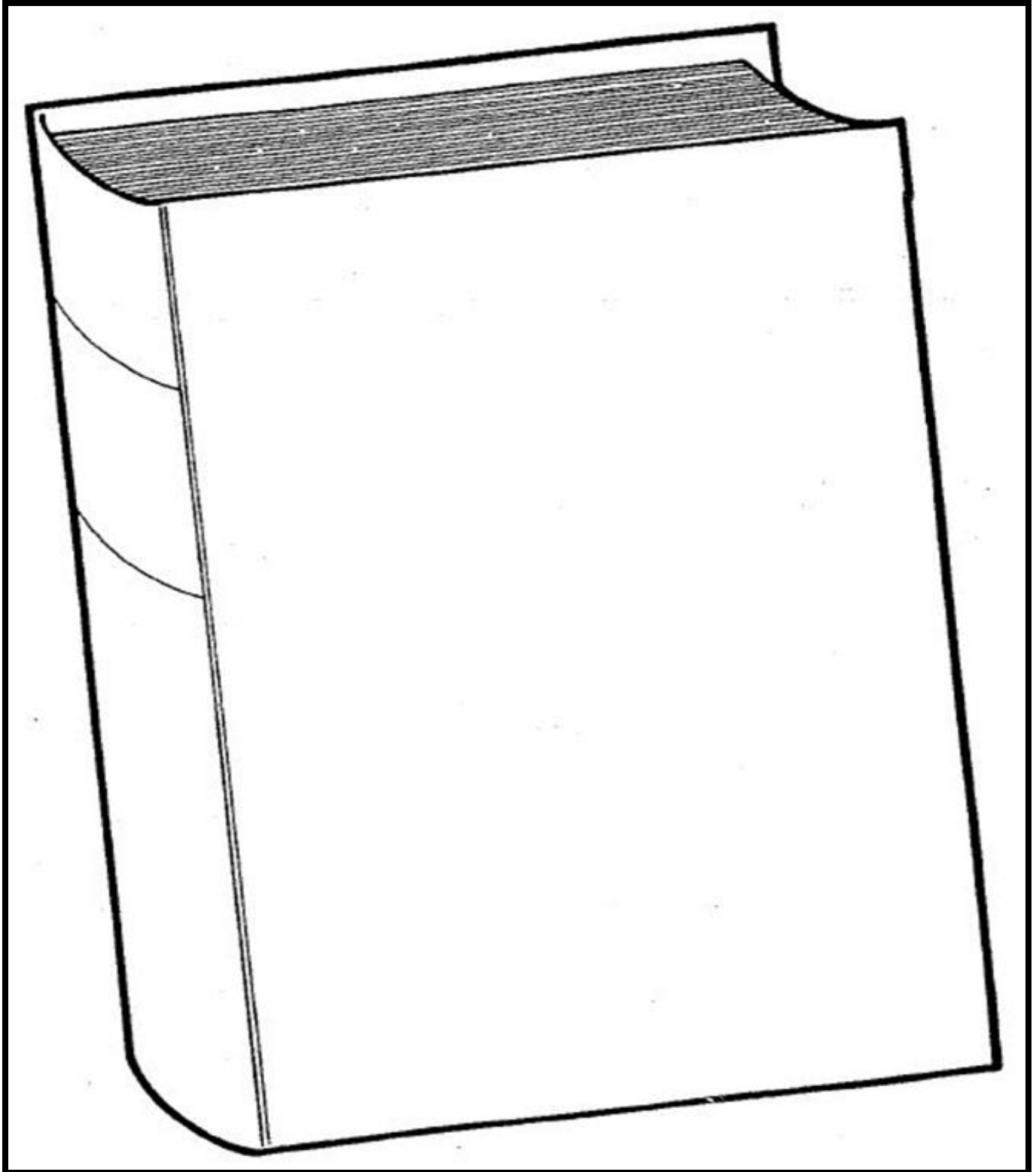
The Invisible Man
Character Identification and Analysis

Character	Identification and Analysis
The Invisible Man (the Stranger, Griffin)	
Dr. Kemp	
Thomas Marvel	
Mr. and Mrs. Hall	
Mr. Cuss	
Mr. Bunting	
Sandy Wadgers	
Mr. Shuckleforth	

Teddy Henfrey	
Mr. Huxter	
Bobby Jaffers	
Fearenside	
Gibbins	
The Mariner	
Colonel Adye	
Mr. Wickstead	
Mr. Heelas	

The Invisible Man Book Cover

Design and color an alternative book cover for the novel.



The Invisible Man **Comic Book Page**

Choose one chapter, section, or incident from the novel. Create a one-page comic book that describes what happened. Use vivid colors and words or quotes from the book. Be prepared to share.

The image shows a blank comic book page template. It is enclosed in a thick black border. Inside, there are six rectangular panels arranged in three rows. The top row consists of a small square panel on the left and a large rectangular panel on the right. The middle row consists of a large rectangular panel on the left and a medium rectangular panel on the right. The bottom row consists of a medium rectangular panel on the left and a large rectangular panel on the right. All panels are empty, intended for drawing and text.

The Invisible Man
Theme Analysis

Theme	Analysis
Isolation	
Community	
Science	
Power	
Amazement	
Wealth	
Betrayal	
Violence	
Identity	

The Invisible Man
Vocabulary Study

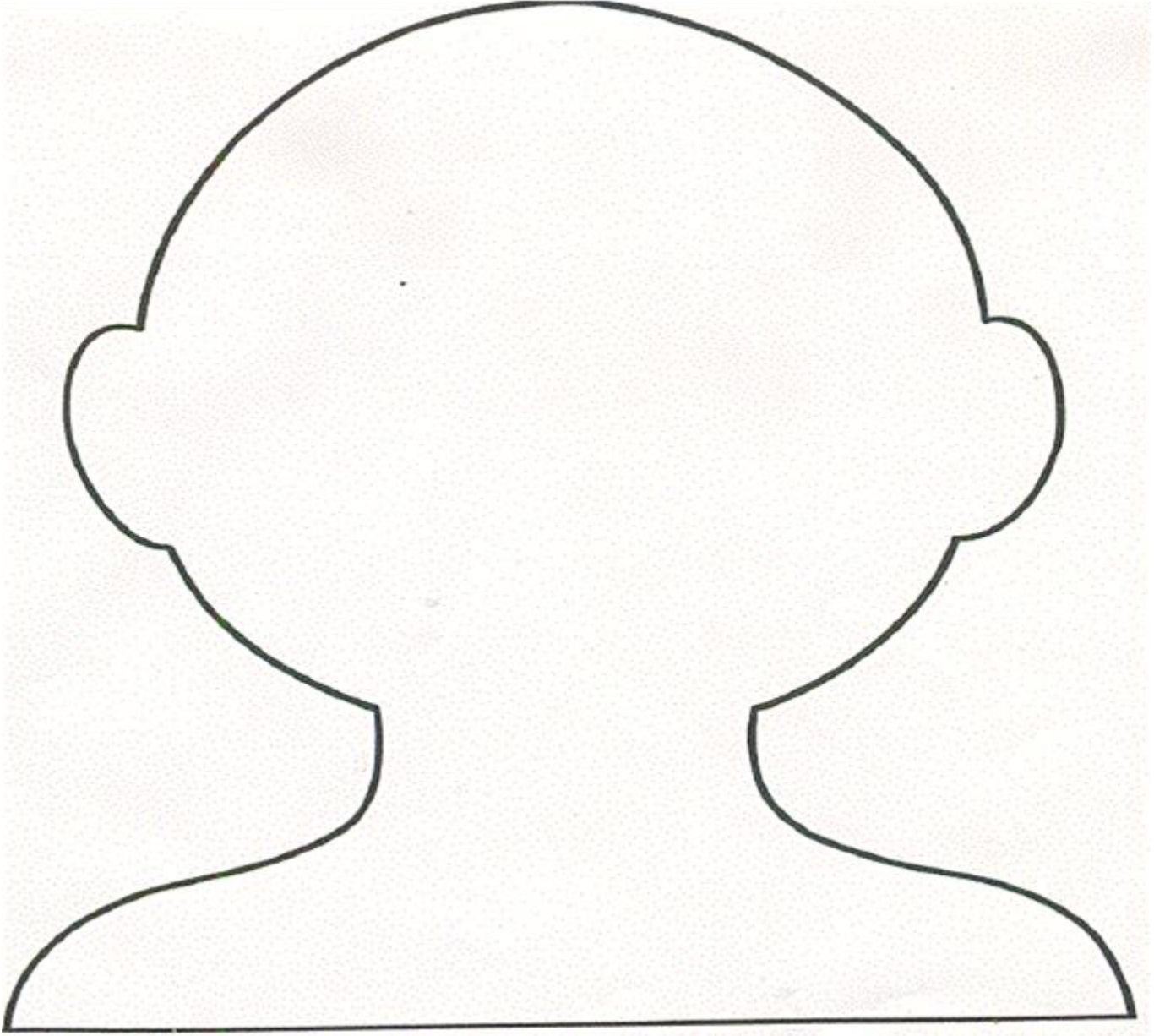
Word	Definition
Yokel	
Extol	
Nuance	
Trysting	
Plaintively	
Clamber	
Incantatory	
Covey	
Strident	
Brogues	
Gesticulate	
Balustrade	
Catharsis	
Amorphous	
Benign	
Irrevocably	
Articulate	
Quaver	
Impunity	
Imperious	

Doleful	
Helical	
Drone	
Myopically	
Torpid	
Syphon	
Palaver	
Nebulous	
Nonchalance	
Lethargically	
Verbiage	
Impertinence	
Synchronize	
Caucus	
Dialectics	
Belligerent	
Blighting	
Volatile	
Pomade	
Spiel	
Euphonium	
Veer	
Tenacious	

The Invisible Man

All in the Head

The graphic below represents the mind of a main character. Choose a chapter/section and show how he/she viewed the events in this selection by a series of pictures, symbols, images, phrases, or words of what he/she is thinking and feeling. In the space provided below, explain your drawing.



A large, empty, cloud-like shape with a scalloped border, intended for a drawing representing a character's mind. Below this shape is a solid gray rectangular area for writing an explanation.

The Invisible Man
Literary Term Analysis

Term	Definition	Evidence
Allusion	A casual reference in literature to a person, place, event, or another passage of literature	
Juxtaposition	the fact of two things being seen or placed close together with contrasting effect	
Atmosphere	Feeling from the setting	
Imagery	Sensory language	
Colloquialism	A word or phrase used in plain and relaxed speech, but rarely found in formal writing	
Hyperbole	Exaggeration or overstatement	

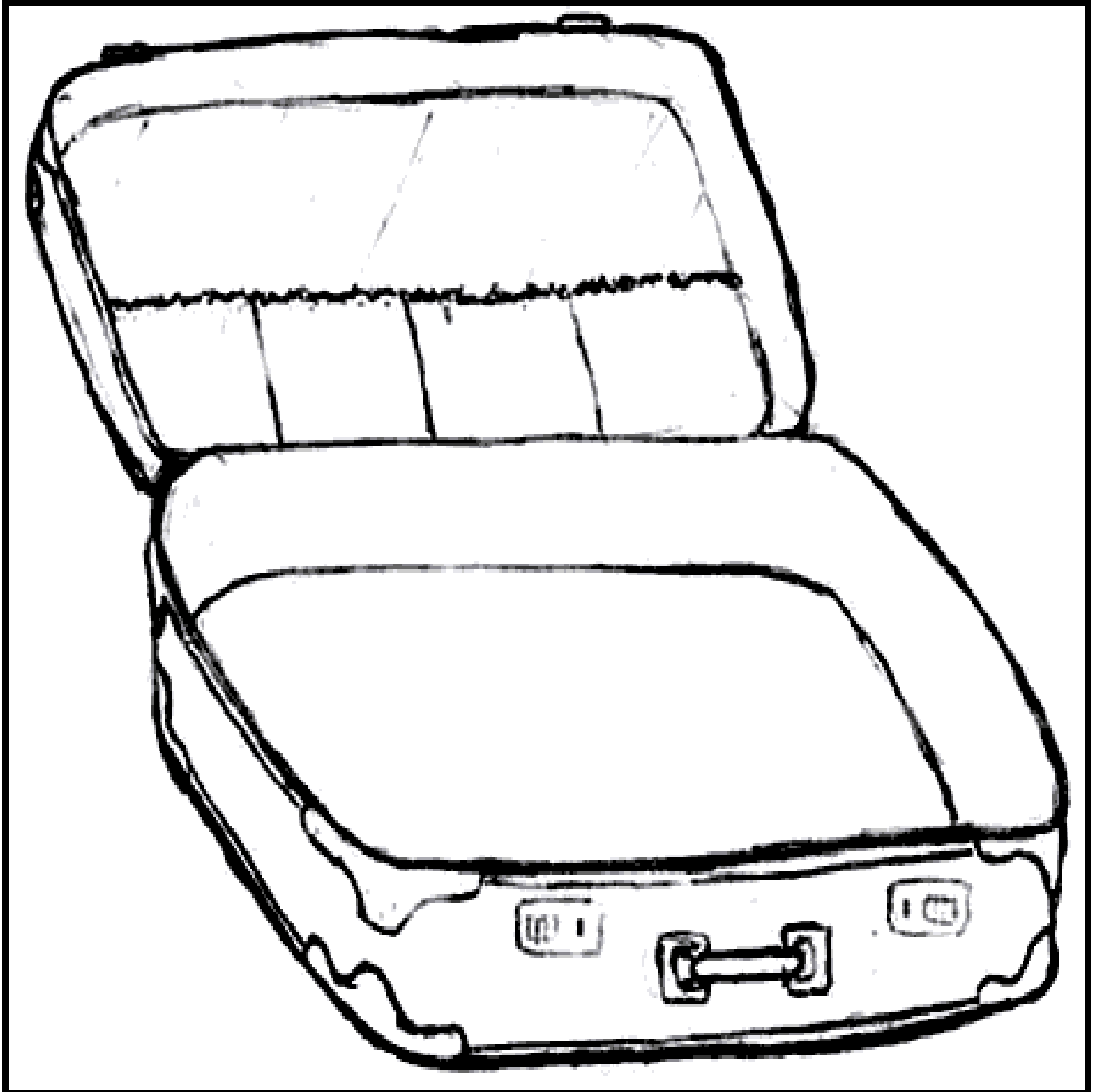
Idiom	An expression in one language that cannot be matched or directly translated word-for-word in another language	
Irony	An implied discrepancy between what is said and what is meant	
Metaphor	The comparison of two unlike things	
Simile	the comparison of two unlike things using <i>like</i> or <i>as</i>	
Symbol	Using an object or action that means something more than its literal meaning	
Theme	The general idea or insight about life that a writer wishes to express	

The Invisible Man
Novel Organizer

Setting	Where and when does this story take place?
Conflict	What is the biggest problem faced by the main characters?
Complications	What new conflicts arise as the plot advances?
Climax	What event marks the turning point, the main character takes steps that solve the major conflict?
Resolution	How was the problem resolved? Summarize the falling action/resolution of the story.

The Invisible Man Packing Your Suitcase

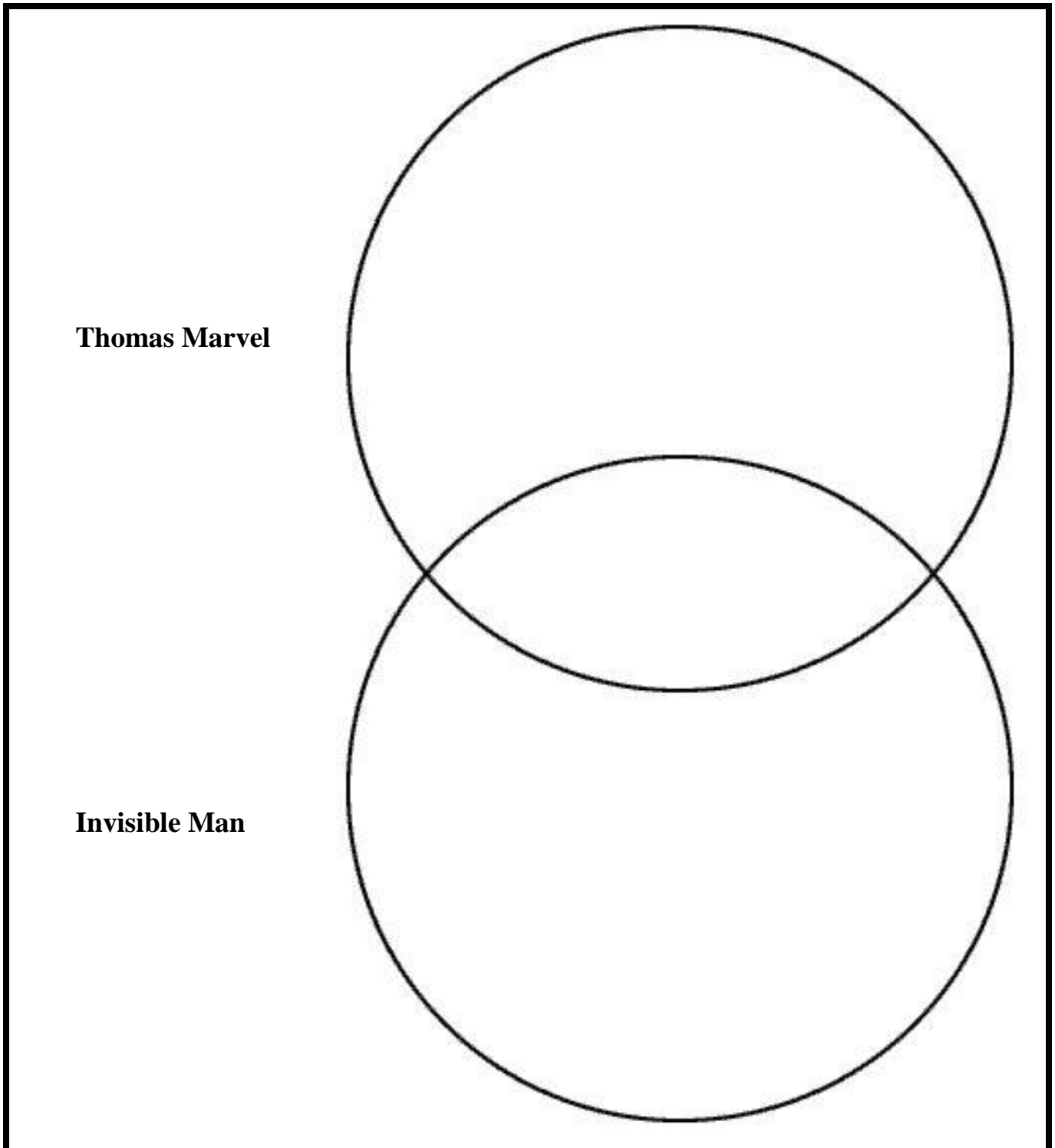
When the stranger arrives in Iping, he hopes to find solace and work on his research. All that changes when his voluminous property arrives. Now the stranger is the talk of the town. Let's backtrack to London and imagine that you are the Invisible Man and you have one suitcase to pack so that you may indeed maintain a low profile. What will you bring? Your books? Your laboratory equipment? What clothes will you pack? What will you leave behind?



The Invisible Man

Thomas Marvel vs Invisible Man

Using the Venn diagram below, examine the character of Tomas Marvel by comparing and contrasting him to the Invisible Man.



The Invisible Man

Additional Character

Using the prompts below, you are to create an additional original character around whom you can imagine a new chapter being written into the novel. Try to answer by using the first thought that comes to mind.

Basic Facts

- My character's name is
- My character's age is
- My character's hair color is
- My character's eye color is
- My character's height is
- My character's favorite color is
- My character's favorite kind of music is
- My character's favorite food is
- My character's best friend is
- Other basic facts about my character are

Diving Deeper

- My character is happiest when
- My character is saddest when
- My character is angry when
- The most important person in my character's life is
- My character's favorite childhood memory is
- Something my character wishes s/he could change about his/her life is
- My character is most afraid of
- My character is proudest of
- Other important things to know about my character are

Chapter Tenets

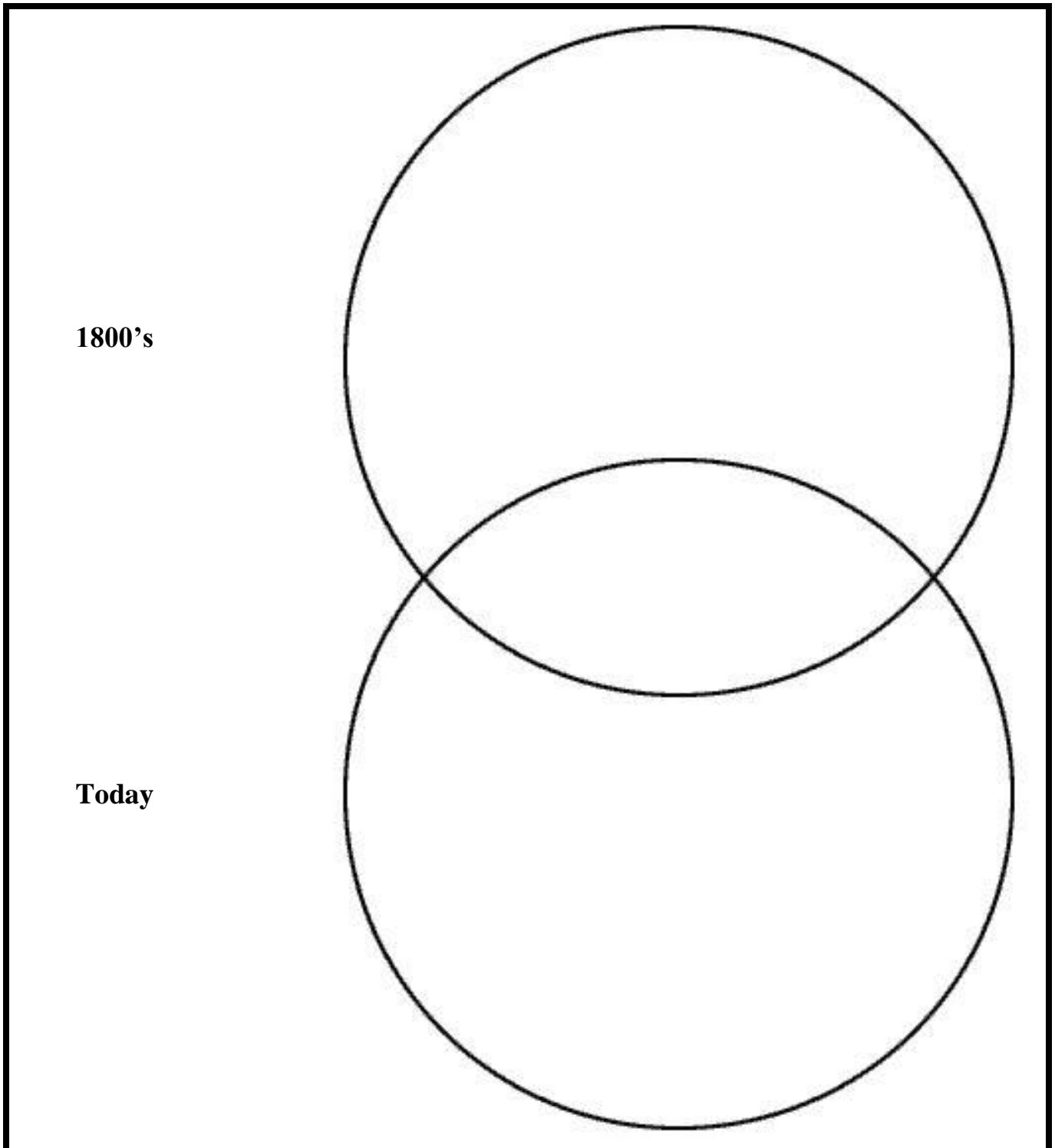
- Today my character woke up and
- Last year was an important year for my character because
- My character recently learned something important and it was
- Tomorrow, my character will

Now that you have answered all of the prompts, write an outline for a new chapter in which you can imagine your new character playing a pivotal role in the novel.

The Invisible Man

Material Conveniences

Using the Venn diagram below, compare and contrast the material conveniences of the 1800's as seen in the novel and the material conveniences we have today.



The Invisible Man

The Room of...

We learn a lot about people by what they keep in their closets, what they have on their walls, and what they select to put in a room. Create a living room, bedroom, kitchen, or some other room that would mean a lot to the Invisible Man. Draw and write about four items from the room, making sure to explain why you have chosen each item.

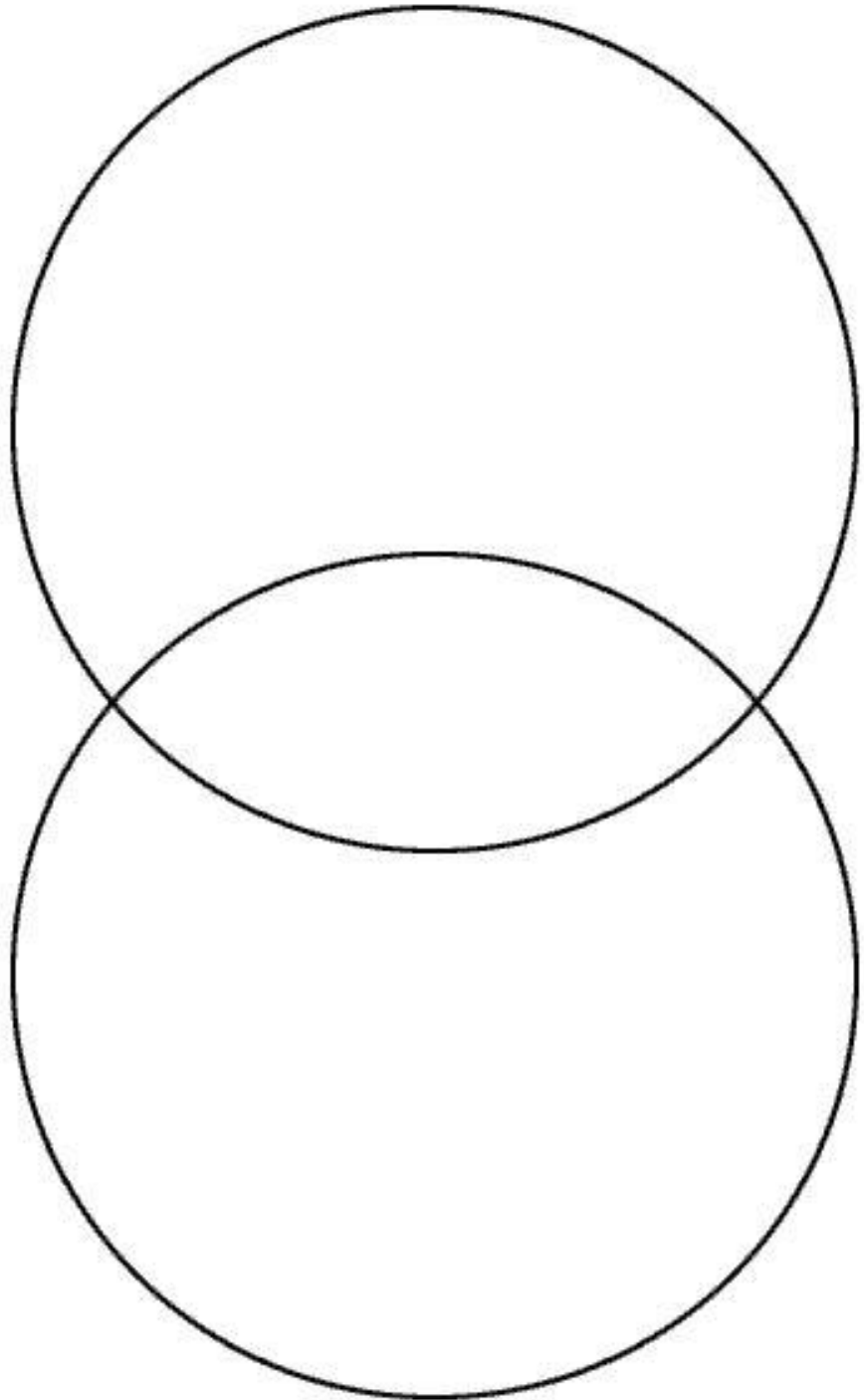
	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

The Invisible Man **Amazing Breakthrough**

Imagine that technology and science has had an amazing breakthrough and invisibility is now a possibility. Using the Venn diagram below, compare and contrast how you think it would affect our society, to how it affected the society in the novel.

Our Society

Novel's Society



The Invisible Man Conflict

A conflict in literature is the opposition of persons or forces that gives rise to the dramatic action in a drama or fiction. In the table below are listed the five kinds of conflict and its definition. For each kind of conflict, see if you can find two examples of this conflict in the novel.

Conflicts	Definition	Examples
Character vs Character	A character (person or animal) struggles with another character.	
Character vs Self	A character struggles with him/herself, ideas of right or wrong, choices, etc.	
Character vs Society	A person struggles against ideas, practices or customs of a group of people.	
Character vs Nature	A person struggles with weather, natural disasters, etc.	
Character vs Fate	A character struggles with the circumstances of life (destiny or fate).	

The Invisible Man Wanted Poster

You will design a “Wanted” poster for the Invisible Man. Include in your poster his name, hand drawn and colored visual, any accusations, physical description, personality traits, any specific acts committed and consequences, any known hangouts or nicknames, what to do if found, and a reward. Use your imagination as this may be tricky, knowing that he is invisible!



The Invisible Man Timeline

Make a timeline to show the sequence of the novel. Be sure to describe major events and provide pictures for those events. Be prepared to share.

A timeline template for the novel 'The Invisible Man'. It features a central vertical line with eight arrows pointing outwards to eight empty rectangular boxes, arranged in two columns of four. The boxes are intended for students to describe major events and provide pictures for those events.

The Invisible Man Book Review

What is a book review? How do I write a book Review?

Most students have written a book report. A book report usually summarizes the content of a book or briefly retells the narrative and concludes by offering an opinion on the merits of the book. A book review does something different. It provides a critical analysis. A book review discusses the main themes of a book, states the author's thesis (main point), describes the author's sources (evidence), assesses the author's use of the sources in arguing the thesis, and compares the author's work with other books on the same subject. If a book review offers an opinion on the merits of the book, it does so on the basis of the author's stated objectives, not on the basis of the reviewer's biases.

The word "critical" in "critical analysis" does not mean that you are obligated to produce an unfavorable review, nor that you should be disparaging in your remarks. It means that you should use critical reading skills to ask yourself what is the author's objective, what is the author's thesis, and how the author has used sources to construct an argument using evidence that is persuasive. In the final analysis, has the author persuaded you – the reader – to agree with their interpretation of history?

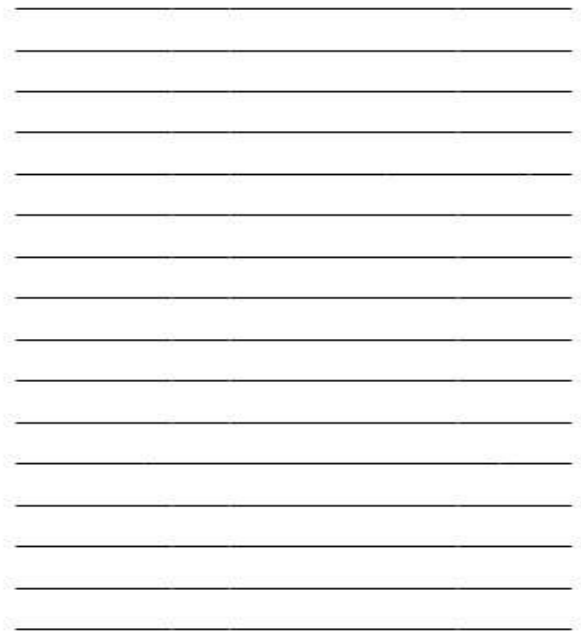
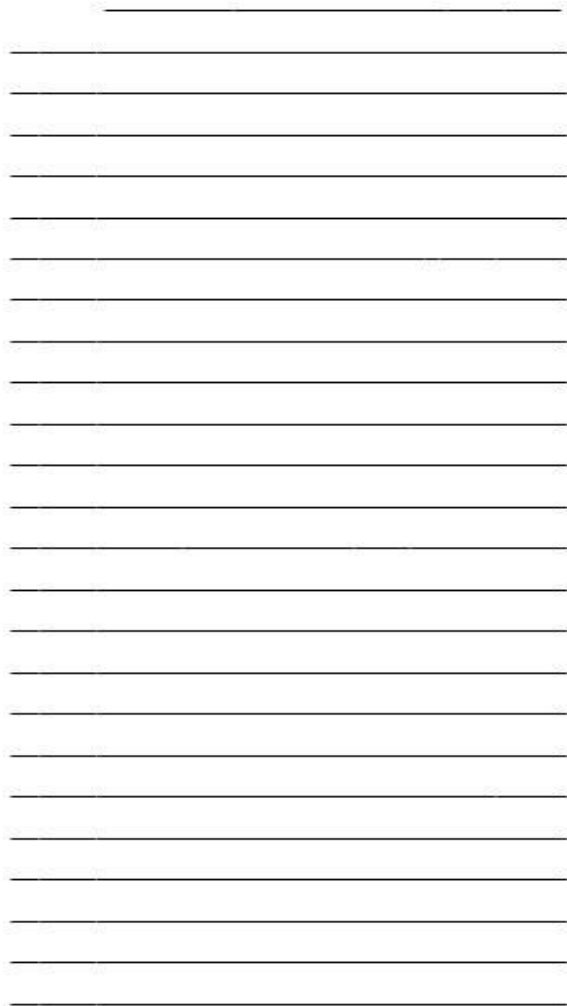
Like every good piece of writing, your book review should be constructed with an introduction, the main body of the text (several paragraphs) in which you develop your analysis, and a conclusion. Your book review should include the following elements:

- **Title**
- **Introduction:** Identification of the author and title of the book you are reviewing
- **Main Body:**
 - Objective or purpose of the book as stated by the author, usually in preface
 - Thesis, main argument and secondary argument
 - Sources
 - Assessment of the author's use of evidence to support thesis
 - Is the author's interpretation convincing?
 - Provide examples to support your own position
 - Comparison with other books you have read on the same subject
 - Critical comments forming the bulk of the book review. A simply way of doing this is by asking yourself the following questions:
 - Has the purpose of the book been achieved?
 - What contribution does the book make to the field?
 - Is the treatment of the subject matter objective?
 - Are there facts and evidence that have been omitted?
 - What kinds of data, if any, are used to support the author's thesis statement?
 - Can the same data be interpreted to alternate ends?
 - Is the writing style clear and effective?
 - Does the book raise issues or topics for discussion?
- **Conclusion:** Concluding evaluation

The Invisible Man

Headline News

Headline one of the main events of the novel. Imagine that you are a reporter and report on the event as a record-breaking headline story. Use a newspaper style as you describe the actions and main ideas, using descriptive language and specific details. Don't forget that you will need a catchy headline and add a picture to your article.



The Invisible Man Uses for Invisibility

Make a list of 10 good uses for invisibility. Find things that help the world and not harm it. When you have finished, join a small group (3-4) to compare your ideas. Your group will now narrow your lists to five good uses of invisibility. Be prepared to defend your lists during class discussion.

#	Individual	#	Group
1		1	
2			
3		2	
4			
5		3	
6			
7		4	
8			
9		5	
10			

The Invisible Man Letter to Character

Imagine you are a character in the novel (human, or even animal). Write a letter to another character in the novel. Make references to at least three specific images, events, or details from the story. You may refer and make inferences to past events, if necessary.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

The Invisible Man Motive

Motive underlies a character's intentions and goals. It drives a character's actions. Sometimes a stated motive is different from an underlying motive. Think about four different events from the novel centered around one character. Then, describe the motive for this character's actions. List the stated motive and, if there is one, the underlying motive as well.

Motive	Motive
Event	Event
Character	
Event	Event
Motive	Motive

The Invisible Man

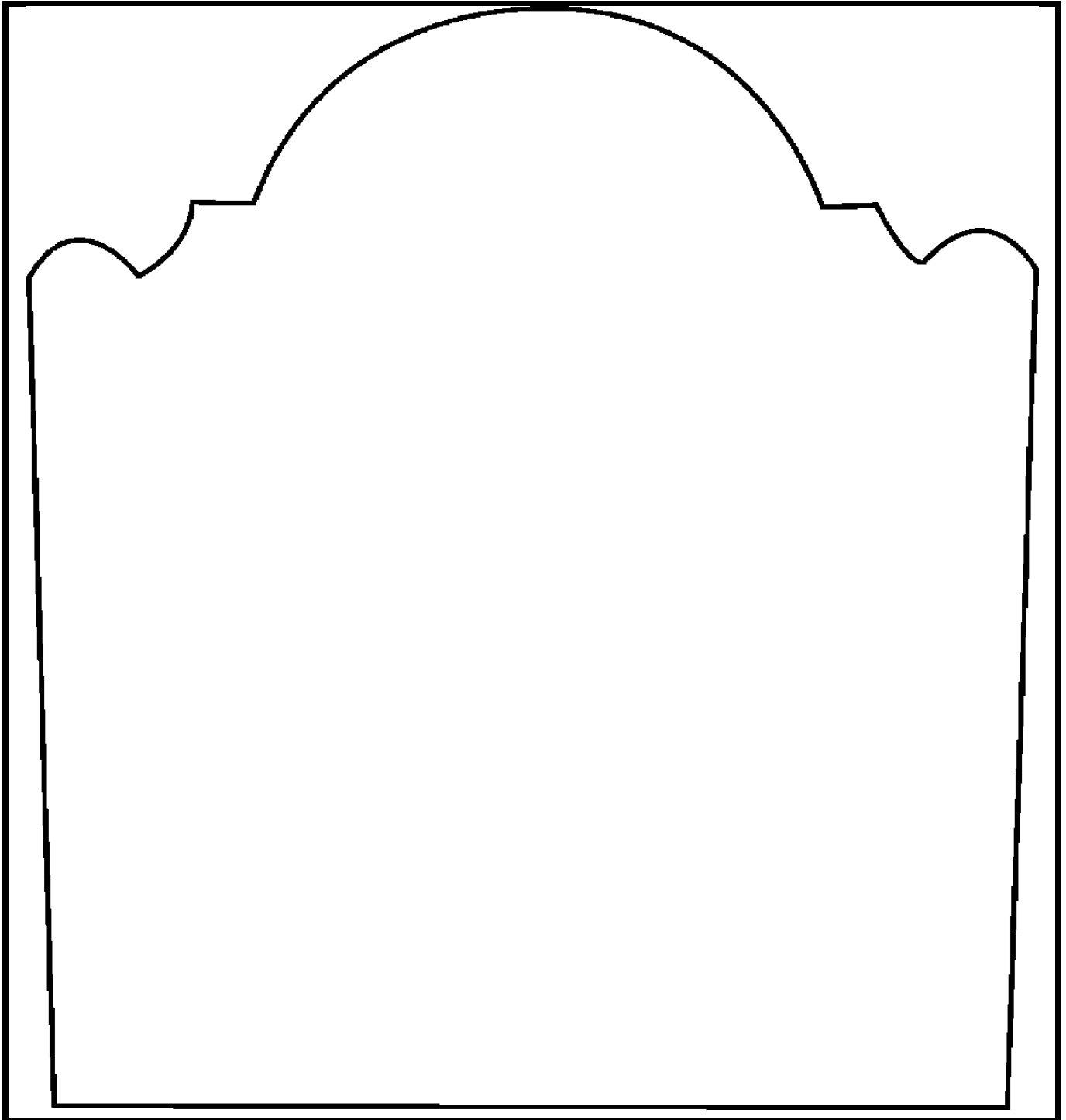
Questions for Thomas Marvel

From what you have learned about Thomas and his life changes, compose five questions you would like to ask him. Once you have composed your questions, trade your questions with a classmate and answer them as if you were Thomas. Put yourself in his shoes and come up with believable replies.

Question #1	
Answer	
Question #2	
Answer	
Question #3	
Answer	
Question #4	
Answer	
Question #5	
Answer	

The Invisible Man Obituary

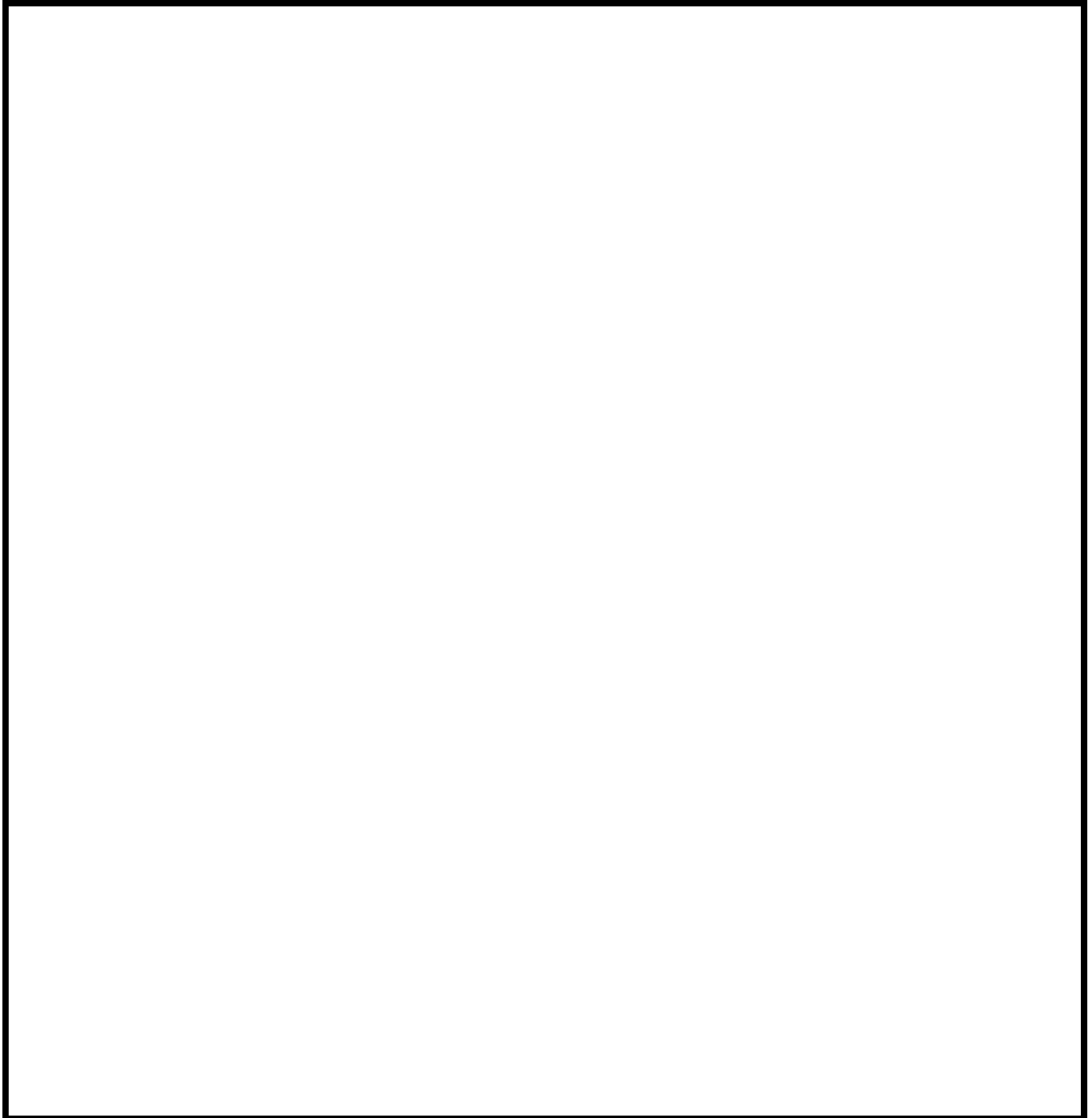
An obituary summarizes the important details of a person's life after their death and usually contains information about the funeral services, relatives, residence, occupation, etc. Often times, some of the finer details will be missing. Write an obituary for Griffin, filling in the missing details as needed.

A large rectangular box with a decorative, arched top, intended for writing an obituary. The box is empty, with a thick black border. The top edge of the box features a decorative archway with a central semi-circular peak and two smaller, pointed peaks on either side, resembling a stylized headstone or a decorative frame.

The Invisible Man

Sketch to Stretch

Think about what you have read in the novel and draw a sketch of the meaning of the story – “what this story means to you.” Try not to draw an illustration of an event, but to think about the meaning of the story and find a way to visually sketch it. When all sketches are complete, each person will show his or her sketch to the class. The class will study it and say what they think you were attempting to say. You as the artist will have the “last word,” to share your own intentions and thinking about the sketch.








The Invisible Man Reader Response Journal

Throughout our study of the novel, you will keep a special kind of journal entry called a “Reader-Response Journal.”

Requirements:

- Minimum length requirement of approximately 150 words. These entries can be handwritten or typed. Label each entry and only one journal entry should be on a page.
- Write a total of at least twelve entries during the course of the reading. There should be no more than one entry for a chapter.
- For each journal entry, choose from the five different approaches that challenge your critical thinking and creativity.
- Use each approach at least once. Make sure the approach you chose for each entry is appropriate.
- The first couple sentences of each entry should be a brief summary of the events that you are commenting on in your approach.

Five Approach Types:

	Critical Analysis	As you are reading, you should be looking for possible critical analysis topics. Some areas for analysis include: character development, conflict, imagery, plot development, symbolism, setting, or theme. In this approach, you will discuss events that have occurred that you believe could help you develop your analysis of the novel.
	Palm Reader	What has occurred that you consider foreshadowing? What makes you think this could be foreshadowing? Based on this occurrence, what do you believe will occur in the future? Why?
	Straight Talker	Speak directly to a character. You can use letter format if you choose. You can choose to criticize them, offer sympathy, or analyze their ideas. You do not have to choose the main character. Think about what you would say if you could stop the action at a particular point
	Judge	Evaluate an action or a decision by a character or characters. Do you feel a wise or a poor decision has been made? Why? What decision do you think should have been made? Why?
	The Arts	What images come to mind as you read the story? Draw those images or write a poem about your personal reaction. Write one paragraph that briefly summarizes the events and explains what your image or poem means. Your poem should be edited and revised, and drawings should be neat and colorful.